

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 07/01/26 to 09/30/26

Creation date: 10/04/26; Placed in Public File on: 10/09/26

Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

NORTHWEST PREVIEWS All Classical Portland's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

OREGON SYMPHONY BROADCASTS Broadcast recordings and live broadcasts of the Oregon Symphony concerts, including commentary from composers and musicians.

THURSDAYS @ THREE All Classical Radio's free weekly in-studio concert, broadcast directly to listeners, and featuring exciting, in-studio performances showcasing world-renowned artists, burgeoning local ensembles, and touring musicians.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Arts/Culture	<u>THURSDAYS @ THREE</u>			
	The Amadeus Chamber Orchestra performs an exclusive preview of their Baroque by Candlelight series and speak with Christa Wessel about this unique performance opportunity.	07/02/26	3:00 PM	12:00
	Chamber Music Northwest's Artist Director and violinist Soovin Kim joins host Christa Wessel on the show today to share about the organization's upcoming season and perform a special preview.	07/09/26	3:00 PM	15:00
	<u>NORTHWEST PREVIEWS</u>			
	Summer Festival Preview: We look forward to the next three months of Oregon and So. Washington's burgeoning summer festival concerts.	07/10/26	8:00 AM	5:00
	We visit the new site of the annual Concerts at The Barn chamber music series in the rural suburbs of Beaverton.	07/17/26	8:00 M	5:00

THURSDAYS @ THREE

Taiwanese American pianist Brian Hsu talks with guest host Brandi Parisi and shares music from his brand-new album, featuring Franz Liszt's *Années de pèlerinage* (French for Years of Pilgrimage).

07/23/26 3:30 PM 10:00

NORTHWEST PREVIEWS

An interview with Brett Mitchell, Artistic Director of central Oregon's Sunriver Music Festival.

07/24/26 8:00 AM 5:00

THURSDAYS @ THREE

Host Christa Wessel welcomes flutists Dana Sparling & Zach Galatis who chat with her about the National Flute Convention where 3,000 flutists will soon gather in Portland.

07/30/26 3:00 PM 10:00

Set amidst the idyllic Oregon wine country, the Willamette Valley Chamber Music Festival immerses audiences in the exquisite blending of music, fine wine, and community in an intimate, welcoming setting. Founders Sasha Callahan and Leo Eguchi perform and speak with Christa Wessel.

07/30/26 3:30 PM 15:00

NORTHWEST PREVIEWS

An interview with music scholar and author Kerry McCarthy about her ongoing research into the lives of Tudor.

7/31/26 8:00 AM 5:00

THURSDAYS @ THREE

Julian Schwarz has been heralded from a young age as a cellist destined to rank among the greatest of the 21st century. He performs and speaks on Thursdays @ Three to give a preview to the Vancouver Arts & Music Festival which features award winning musicians, visual artists from across the region, and talented local performers.

08/06/26 3:00 PM 16:00

Inextricably linked to the wild, magical beauty of Oregon's rugged coastline, the Siletz Bay Music Festival welcomes and connects the community through thoughtfully designed programs that showcase a wide variety of international talent. The musicians talk to host Christa Wessel about the extraordinary musical experiences and world-class chamber and symphonic music presented.

08/06/26 3:30 PM 12:00

Niel DePonte from Concerts at the Barn speaks with Christa Wessel about the 2026 concerts. Concerts at the Barn presents chamber music performances at the Butler Barn at Hoffman Farms in Beaverton, OR, where patrons can enjoy a concert inside a classic barn or outside while picnicking.	08/13/26	3:30 PM	15:00
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NORTHWEST PREVIEWS

We talk with former Oregon Symphony percussionist Niel DePonte about groundbreaking work: Bela Bartok's <i>Sonata for Two Pianos and Percussion</i> .	08/14/26	8:00 AM	5:00
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THURSDAYS @ THREE

45th Parallel Universe is a Portland chamber music collective created to give Oregon Symphony musicians and audiences an intimate and creative outlet away from the traditional symphony hall experience. 45th brings together top Pacific Northwest musicians to perform standard and contemporary classical works in relaxed and unconventional venues across the city. The talk to Christa Wessel about their upcoming show.	09/03/26	3:30 PM	11:00
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NORTHWEST PREVIEWS

We talk with film composer Mark Orton about "Sonic Silents." It features lesser-known historic silent films with new scores by contemporary composers from a variety of musical genres.	09/04/26	8:00 AM	5:00
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THURSDAYS @ THREE

A pianist of fiery temperament and virtuosity, Yulianna Avdeeva plays with power, conviction, and sensibility, winning over audiences all over the world. A favorite artist in Europe, Yulianna has recurring concert engagements at the Warsaw Philharmonic, Rudolfinum in Prague, Pierre Boulez Saal in Berlin, Vienna Konzerthaus, and Elbphilharmonie in Hamburg. She speaks with Christa Wessel about her experiences as a musician.	09/24/26	3:00 PM	15:00
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The Light Opera of Portland is a resident musical repertory company performing live light opera and musical theatre productions and specializing in the works of Gilbert and Sullivan. They chat with host Christa Wessel about offering rising performing artists and crew opportunities to develop their musical and stage craft skills.	09/24/26	3:30 PM	16:00
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	<u>OREGON SYMPHONY BROADCAST</u> It's destination Scotland on this Oregon Symphony Broadcast, with Mendelssohn's third symphony, the Scottish, and the Hebrides Overture, and dynamic pianist Conrad Tao dazzles in Mozart's piano concerto number 21. Host Brandi Parisi shares this live broadcast and parts of Conrad Tao's conversation with Lisa Lipton before the concert.	09/24/26	7:00 PM	10:00
2. Education	<u>NORTHWEST PREVIEWS</u> We talk with percussionist Florian Conzetti of Linfield University's Music Department. He founded the school's new music ensemble and oversaw the release of the first-ever album of works by Linfield faculty and students. We also hear about the LaCroute composer mentorship program.	09/25/26	8:00 AM	5:00
3. Environment	<u>THURSDAYS @ THREE</u> Founded in 2025 by Oregonian classical guitar virtuoso and Artistic Director Tye Austin, <i>Wilder Frets: Classical Guitar in the Wilderness</i> is an open-air concert series that replaces the traditional concert hall with wilderness landscapes across the Pacific Northwest. Tye visits with Christa Wessel about their mission to help humanity reconnect with natural environments while attending classical guitar concerts staged in the wilderness. Pianist Hunter Noack shares an exclusive preview of the 2026 edition of his concert series <i>In A Landscape: Classical Music in the Wild™</i>. He discusses the unique opportunities and challenges that come up when presenting live music in natural spaces.	07/09/26	3:30 PM	12:00
		07/16/2026	3:00 PM	15:00
4. LGBTQI+ Promotion	<u>THURSDAYS @ THREE</u> Presented by the Portland Queer Arts Foundation, tenors Luigi Boccia and Kimo Camat perform an unforgettable show and interview previewing the Foundation's annual 'Spectacular.' Portland Queer Arts Foundation is a nonprofit arts organization rooted in Portland, Oregon — dedicated to amplifying queer voices, sustaining queer artists, and building a more expressive, equitable cultural landscape.	09/03/26	3:00 PM	11:00

5. Race and Culture

THURSDAYS @ THREE

Opera in the Park presents an exclusive performance of their Oregon premiere of *Cruzar la Cara de la Luna* (To Cross the Face of The Moon), the world's first mariachi opera. It tells a poignant and timely story of migration, cultural identity, and generational divides within the Mexican American community. The performers speak with host Christa Wessel about how the show's borders of time and space blur as we meet three generations of the Valesquez family, and come to understand their journeys, physical and spiritual.

07/23/26

3:00 PM

15:00

6. Youth

THURSDAYS @ THREE

Bass-Baritone Daniel Mobbs shares his impressive Bel Canto method and repertoire and introduces young vocalists from his CantiamoPDX summer training program, which empowers aspiring singers through immersive Bel Canto training, masterclasses, and community events. Mobbs shares more with Christa Wessel during the show.

08/13/26

3:00 PM

9:00

Signature



Matt Kovich, Chief Operating Officer

Date October 8, 2026