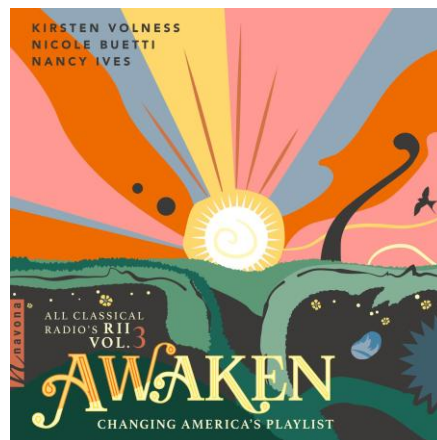




All Classical Radio's Recording Inclusivity Initiative Releases Third Album, *AWAKEN*

Featuring music by Kirsten Volness, Nicole Buetti, and Nancy Ives



Stream album: bit.ly/3RciXTk

Portland, Ore., May 12, 2026 — [All Classical Radio](#) announces [AWAKEN](#), the third album from its award-winning [Recording Inclusivity Initiative](#), released on GRAMMY® award-winning Navona Records and PARMA Recordings. Featuring music by contemporary composers Kirsten Volness — All Classical Radio's 2025-26 Composer in Residence — Nicole Buetti, and Nancy Ives, *AWAKEN* will be available on all major streaming platforms on **July 10**.

All Classical Radio is a nationally recognized arts and culture network. The public radio station boasts a local reach of nearly 250,000 regular listeners through broadcast radio and 400,000 monthly visitors through its website, representing listeners across the United States and in over 100 countries worldwide. Its Recording Inclusivity Initiative was created to address the gap of classical music composers and musicians from underrepresented communities who make it into the concert hall and onto the airwaves. With classical music

radio stations across the nation, All Classical Radio is working to change America’s playlist by producing new high-quality recordings of classical music by underrepresented composers.

On *AWAKEN*, chamber pieces by [Kirsten Volness](#) and [Nicole Buetti](#) and an orchestral work by [Nancy Ives](#) cast women composers in the spotlight. Volness’s *little tiny stone, full of blue fire* was inspired by Dorothea Lasky’s dreamlike poem “Beyond the Blue Seas,” from 2011. Lasky’s evocation of blue fire reminded Volness of the recent discovery of YInMn Blue, a brilliant inorganic blue pigment created by accident at extremely high temperatures at Oregon State University. The poem served as inspiration, exploring surreal images of a long journey, sacrifice, self-actualization through transformation, and cyclic inevitability. *little tiny stone, full of blue fire* is scored for flute, clarinet, violin, and cello. It was commissioned in 2016 by Hub New Music.



Kirsten Volness | *little tiny stone, full of blue fire* recording session

Innovative Elegance, Buetti’s trio for flute, violin, and piano, honors All Classical Radio’s pioneering former president & CEO, Suzanne Nance, who led the station from 2017 to 2025. Buetti notes that the trio, commissioned by Orchestra Nova Northwest, is “a fun, energetic piece that reflects the brilliance, innovation, and beauty of one of Portland’s brightest stars.” Nance steered All Classical into a new era of expansion, with a focus on building community, kindness, and connection around the arts.



Nicole Buetti | *Innovative Elegance* recording session

Celilo Falls is an 11-movement multimedia musical experience composed in collaboration with Shoshone-Bannock poet and memoirist Ed Edmo, Cherokee photographer Joe Cantrell, and composer Nancy Ives. The work combines large-scale orchestral architecture with poetry and prose to depict the history of Celilo Falls, and the Native communities that have lived there for millennia — from the Missoula floods that formed the gorge, to the inundation of the Falls in 1957 and the present-day experience of those who've lost so much.

The recording is from All Classical Radio's broadcast captured live from the Arlene Schnitzer Concert Hall in downtown Portland, OR, of the premiere of the brand-new arrangement for full orchestra of the moving work performed by the Oregon Symphony under the direction of David Danzmayr, with narration by Brent Florendo Sitwalla-Pum. Following All Classical Radio's broadcast and stream of the work, *Celilo Falls* was syndicated to radio stations across the United States at no cost. The piece is a realization of an earlier version for chamber orchestra, *Celilo Falls: We Were There*, commissioned and premiered in 2022 by Portland Chamber Orchestra. A stunning collection of images by Joe Cantrell enhancing the listening experience are available at allclassical.org/scenes-from-celilo.

Located on the Columbia River, near present-day Wishram, Washington, and The Dalles, Oregon, Celilo Falls was likely the oldest continuously inhabited community and the largest waterfall by volume in North America until the construction of The Dalles Dam in 1957 submerged the falls and nearby settlements. The work treats this history as a layered musical meditation, balancing intimate human memory with expansive orchestral processes of accumulation, erosion, and return. Several movements incorporate narration, while others are purely instrumental, exploring the river's physical force, geological time, and the persistence of cultural memory. The integration of [Cantrell's projected photography](#) into the music contributes to its broad human and ecological resonance. *Celilo Falls* engages time, place, and memory through a musical experience in which compositional form, multimedia, and storytelling are thoughtfully integrated.



Nancy Ives | Oregon Symphony, *Celilo Falls* performance

All Classical Radio's Recording Inclusivity Initiative: AWAKEN

01) *little tiny stone, full of blue fire*, by Kirsten Volness (9:51)

James Shields, clarinet; Nancy Ives, cello; Ron Blessinger, violin; Zach Galatis, flute

02) *Innovative Elegance*, by Nicole Buetti (4:32)

Adam Eccleston, flute; Susan McDaniel, piano; Casey Bozell, violin

Celilo Falls, by Nancy Ives

03) I. *N'Chewana* (5:40)

04) II. *Celilo Fisherman* (3:01)

05) III. *Deep Time* (5:39)

06) IV. *Grandfather Storyteller* (3:48)

07) V. *What I Miss Most is the Mist* (9:59)

08) VI. *Grandfather Echo* (0:49)

09) VII. *Celilo Blues* (3:44)

10) VIII. *Inundation, Flat Water* (2:25)

11) IX. *She Who Watches* (3:20)

12) X. *Grandfather Storyteller Reprise* (1:36)

13) XI. *There Has Been Something* (8:36)

Oregon Symphony | David Danzmayr, conductor; Brent Florendo Sitwalla-Pum, narrator; text by Ed Edmo



Stream album: bit.ly/3RciXTk

Release Date: July 10, 2026

Catalog #: NV6809

Format: Digital

Tracks 1-2

Recorded July 14-15 & August 1-2, 2025, at All Classical Radio's James DePreist Recording Studio and Irving Levin Performance Hall in Portland, OR

Session Producers: Suzanne Nance & Robert Langslet

Session Engineers: Justin Phelps, Daniel Hornbeck, Dylan Bodnarick

Editing: Justin Phelps

Tracks 3-13

Recorded June 9, 2025, at the Arlene Schnitzer Concert Hall in Portland, OR

Session Producer: Blanton Alspaugh

Session Engineer: Dirk Sobotka

Mixing & Mastering: Dirk Sobotka

RII Project Manager: Kristina Becker

Notes by Rebecca Richardson and Aligned Artistry.

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About All Classical Radio's Recording Inclusivity Initiative:

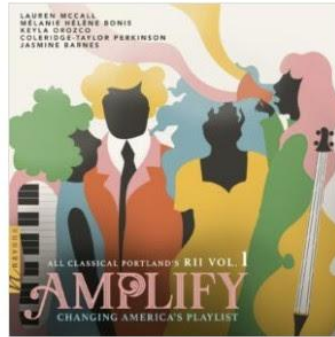
All Classical Radio challenged listeners, Pacific Northwest artists, and performing arts organizations to nominate musical works by underrepresented classical composers to be recorded and published through the Recording Inclusivity Initiative (RII). The RII Panel and Executive Advisors, comprising leaders from the radio, recording, publishing, and performing arts industries, selected winning compositions. Living composers were offered a week-long residency with All Classical Radio and N M Bodecker Foundation, which included in-studio recording sessions, and a financial award. All selected compositions, including contemporary and posthumous works, were recorded by N M Bodecker Foundation, published if applicable, and distributed by All Classical Radio.

About All Classical Radio:

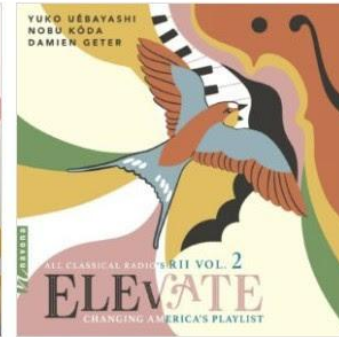
All Classical Radio is consistently ranked in the United States' top three classical radio stations. The network is

recognized for its bold collaborations and outreach, and for broadcasting 98% locally-produced programming, including innovative music playlists, interviews, and live broadcasts. Home to the award-winning Recording Inclusivity Initiative and the International Children’s Arts Network, All Classical Radio is one of the first classical stations in the nation to name artists in residence and to develop robust youth journalism mentorships.

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