



Throughout their residency, All Classical Radio's next Young Artist in Residence will work with our Program Director to research, write, and record introductions for musical pieces airing on Saturday evenings. Using the Aaron Copland example piece below, we would love to get a sense of your research skills, writing style, and on air personality.

### Instructions

- Please research, write, and record an audio introduction for this piece of music:

**Aaron Copland: *El Salón México***  
**Colorado Symphony**  
**Andrew Litton, conductor**  
**(run time: 12:00)**

- Your writing should include two paragraphs:
  - **Paragraph one** should introduce the composer, and include background of their life, education, and contribution to music, as well as any interesting historical or even personal anecdotes, such as the composer's interests outside of music.
  - **Paragraph two** leads with the name of the composition, followed generally by mention of the instruments involved, as well as the premiere or performance history of the piece, and something about the structure so that the listener knows what to listen for. Any interesting/fun anecdotes or historical context could add interest for the listener about the piece.
  - *Please see next page for an example of writing (using a different piece of music).*
- Then, use a program like voice memo or Google recorder to create an audio recording of what you wrote. Pretend that this recorded introduction will be going out live over the airwaves to All Classical Radio's listening audience.

### Guidelines

- Each paragraph should be about 3-5 sentences each.
- The audio recording should not exceed 2 minutes total.
- Please send audio only, not a video recording.
- The audio quality does not need to be a professional recording; using a phone app like voice memo is suggested.
- Correct and accurate pronunciation is essential. Research the correct pronunciations of composer, title, and performers prior to recording, and practice out loud.
- Please do not use generative AI tools to complete this project. We value your creativity and want the writing and words to come from YOU.
- We want to hear your personality through the audio! Try to smile with your voice 😊 and don't speak too quickly.

### How to submit

- To submit your audio recordings, upload them to a source like Dropbox or Google drive along with your written introduction and send the drive link via the YAIR application.
- Please contact AIR Coordinator Kristina Becker at [kristina@allclassical.org](mailto:kristina@allclassical.org) with any questions.



**Example of written paragraphs:**

Joan Trimble: *Suite for Strings*  
Irish Chamber Orchestra  
Fionnuala Hunt, conductor

Joan Trimble was an Irish composer and pianist. She studied music at the Royal Irish Academy of Music in Dublin and later at the Royal College of Music in London. Early in her career, she performed widely as part of a piano duo with her sister, Valerie Trimble, appearing frequently on BBC broadcasts. Later in life, she returned to her hometown and became editor and proprietor of her family's newspaper.

Joan Trimble drew inspiration from the culture and spirit of her native Ireland when writing her *Suite for Strings*. Rather than quoting existing folk melodies, she chose to create original music that captures the feeling and character of Irish tradition. In the work's three movements, Trimble reflects the rugged landscape, great national pride, and resilience of the people and places that shaped her upbringing.