

# Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;  
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 01/01/26 to 03/31/26

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Radio address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues includes the following programs:

**CLUB MOD** An hour-long program dedicated to future classics and music by living composers.

**FRIDAY HAPPY HOUR** It's classical music... with a twist! This monthly program invites you to start each month with music, good company, laughter, and all the puns you can... Handel.

**NORTHWEST PREVIEWS** All Classical Radio's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

**PLAYED IN OREGON** A celebration of the music and music makers of the classical music scene in Oregon and the Pacific Northwest.

**SUNDAY BRUNCH** A weekly radio show designed to be an exploration of cultures through delicious music.

**THE SCORE** All Classical Radio's weekly celebration of music in film, created with timely box office tie-ins, carefully crafted talk-sets, memorable musical elements, and enticing weekly themes.

**THURSDAYS @ THREE** All Classical Radio's free weekly in-studio concert, broadcast directly to listeners, and featuring exciting, in-studio performances and interviews showcasing world-renowned artists, burgeoning local ensembles, and touring musicians.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Arts/Culture	<b><u>Thursdays @ Three</u></b> With "a voice like a beacon of hope" (Seattle Times), vocalist Jimmie Herrod brings singular power and expressivity to his globe-trotting career as a singer, songwriter, and entertainer on stage and screen. He previews and talks about his upcoming concert with the Oregon Symphony.	01/15/26	3:00 PM	10:00

Cascadia Composers perform and discuss three new works for solo piano, featuring composers Steven James and Jeff Winslow.	01/29/26	3:30 PM	10:00
Cappella Romana has a special commitment to mastering the Slavic and Byzantine musical repertoires in their original languages, thereby making accessible to the general public two great musical traditions that are little known in the West. They preview and discuss their upcoming concert on T@T.	02/02/26	3:00 PM	10:00
45th Parallel's James Shields and Monica Ohuchi chat with guest host Warren Black about their upcoming show called <i>To Infinity and Beyond: 45th Parallel Universe Take You to Space!</i>	02/05/26	3:30 PM	10:00
The Orchid Trio is a Portland-based string trio with a mission to share an appreciation of chamber music performance and collaboration. They bring to T@T a new arrangement of Astor Piazzolla's <i>Histoire du Tango</i> .	02/12/26	3:00 PM	7:00
Renegade Opera creates thought-provoking and intimate musical performances that engage audiences and multifaceted artists, reclaiming narrative power for the traditionally underrepresented and championing institutional reform in opera. On today's show, they perform and discuss the music from two new, contemporary operas.	02/12/26	3:30 PM	9:00
Hamilton Cheifetz has been described in Fanfare Magazine as "unquestionably a magnificent player" for his solo recordings, and he has performed throughout North America and in Europe, Asia, and Australia. We welcome him and one of his students to the Irving Levin Performance Hall.	02/19/26	3:00 PM	10:00
On today's T@T, the Portland State Chamber Choir presents music from their upcoming concert, <i>A South African Celebration</i> .	02/19/26	3:30 PM	12:00
The first mandolin soloist to be nominated for a classical Grammy, Avi Avital is a driving force behind the reinvigoration of the mandolin repertory. He'll be performing with the Oregon Symphony and stops by	02/26/26	3:00 PM	16:00

	T@T to chat with guest host Brandi Parisi about that upcoming performance.			
	Italian pianist Filippo Gorini performs and discusses works by Robert Schumann, Beethoven, and more, in an exclusive preview of his concerts with Portland Piano International.	03/05/26	3:00 PM	10:00
	45th Parallel Universe brings music from their upcoming show, <i>Violin Squared</i> .	03/26/26	3:00 PM	7:00
	On their first appearance on Thursdays @ Three, Oregon State University's Lyric Workshop ensemble presents a translated and adapted version of Mozart's <i>La Finta Semplice</i> , which he wrote under incredible duress when he was the ripe old age of 12!	03/26/26	3:30 PM	10:00
2. Education	<u>Thursdays @ Three</u> Vocalist Hannah Penn & Willamette University Vocal Students chat about the educational programs and degrees offered at their school and their upcoming spring production of Poulenc's <i>The Breasts of Tiresias</i> .	01/08/26	3:30 PM	8:00
3. LGBTQI+ Promotion	<u>Northwest Previews</u> We talk with Kevin Newbury, co-creator of <i>Fellow Travelers</i> , an opera about two gay federal employees trying to hold on to their relationship and their careers during the McCarthy-era "Lavender Scare."	02/27/26	8:00 AM	5:00
4. Race and Culture	<u>Thursdays @ Three</u> Sweet Honey In The Rock® remains among the most vibrant, versatile and ever relevant musical collectives in music today; both as a performance ensemble and as an ambassadorial African American organization founded on the triumvirate missions of empowerment, education and entertainment. They appear on Thursdays @ Three to preview their upcoming show with Resonance Ensemble.	01/22/26	3:00 PM	10:00
	Delgani String Quartet chats about their upcoming series of concerts around Oregon called <i>Jewish Memory</i> . They perform Shulamit Ran's <i>Glitter, Shards, Doom, Memory</i> (2014), which commemorates those lost in the Holocaust.	01/22/26	3:30 PM	10:00
	Portland Opera shares an exclusive preview of their production of <i>The Majesty of the Spiritual</i> , featuring arrangements by Lena	01/29/26	3:00 PM	10:00

McLin, Roland Carter, Jacqueline Hairston, and Uzee Brown, Jr. This opera highlights the history of the Spiritual and its influence over American musical genres of all types.

Northwest Previews

We preview a performance by Davonne Tines and the ensemble Ruckus, which traces the history of American popular music through the lens of Black history.

	01/30/26	8:00 AM	5:00
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Friday Happy Hour

This Friday Happy Hour episode features discussion of music by composer and pianist Phil Moore, who was born in Portland and went on to become one of the first Black arrangers to be put on salary by a major film studio. He also wrote a hit song for the Andrews Sisters and later became a talent and voice coach for Lena Horne, Marilyn Monroe, Dorothy Dandridge and many others.

	02/06/26	5:30 PM	10:00
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Sunday Brunch

This week on Sunday Brunch we'll welcome the Chinese New Year with Lang Lang's performance of *The Dance of Spring*, a Chinese New Year's Greeting, and music from Tan Dun's soundtrack for *Crouching Tiger, Hidden Dragon*.

	02/22/26	10:00 AM	15:00
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The Score

This week on The Score, Edmund Stone honors Black History Month with a look at contemporary Black cinema, a rich and vibrant tradition of film made by, for, and about Black individuals.

	02/28/26	2:00 PM	15:00
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Thursdays @ Three

Musicians from Resonance Ensemble share repertoire written by descendants of the first inhabitants of North America, as part of their series *North American Indigenous Songbook*.

	03/05/26	3:30 PM	12:00
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Club Mod

An interview with composer WM. Campbell, about working on an upcoming PBS Documentary about abuse in Amish and Mennonite households.

	03/21/26	9:00 PM	5:00
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5. Social Justice

Northwest Previews

We talk with Kathy Fitzgibbon of Resonance Ensemble about their upcoming performance with Sweet Honey In The Rock about their collaboration, about

	01/23/26	8:00 AM	5:00
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music in social justice movements, and more.

6. Women

Thursdays @Three

Inclusive and accessible, Cascadia Composers celebrates diversity and an expansive palette of artistic voices. On today's T@T, they feature music from their show, *Concert Mosaic*, which is a concert of female composers collaborating with female visual artists celebrating International Women's Day.

02/26/26 3:30 PM 3:00

Sunday Brunch

It's Women's History Month, and you're invited to join some outstanding women at our table including Rachel Portman, Jessica Curry, Juday Collins and, from the 12th Century, abbess and mystic Hildegard of Bingen.

03/01/26 10:00 AM 20:00

Played in Oregon

This week on Played in Oregon, we're welcoming Women's History Month with a show packed with music by Caroline Shaw, Germaine Tailleferre, Jessie Montgomery and Gabriela Lena Frank and featuring Catalyst Quartet, Sphinx Virtuosi, the Delgani Quartet and more!

03/01/26 1:00 PM 10:00

Northwest Previews

Musicologist John Cox talks with us about a performance of virtuoso choral works, not heard since they were sung by 17th century Roman nuns.

03/06/26 8:00 AM 5:00

7. Youth

Thursdays @ Three

Host Christa Wessel welcomes Camerata PYP, Portland Youth Philharmonic's advanced chamber orchestra, to the Irving Levin Performance Hall. She speaks with Jacob, youth saxophonist with the group, about his work as a young musician.

01/08/26 3:00 PM 10:00

Dana Sparling is All Classical Radio's current Young Artist in Residence. A junior at Camas High School in Washington, Dana performs a curated show, and chats with host Christa Wessel about her musical journey.

01/15/26 3:30 PM 10:00

Signature



Matt Kovich, Chief Operating Officer

Date 04-09-2026