



RENTAL RATES SHEET

All Classical Radio's Irving Levin Performance Hall & James DePreist Recording Studio

Effective March 2026; rates subject to change.

Hourly rates may be prorated in ½ hour increments once minimum rental is met.

Base Rate: Irving Levin Performance Hall

\$50/hour, 1 hour minimum

- Includes use of Irving Levin Performance Hall; Steinway piano; speaking mic; LED screen plug in (direct to wall)
- Additional fees apply for green room or kitchen access, and any recording, performance, or public attendance
- Examples of allowable events: classes/lessons, rehearsals, meetings

Session Rate: Irving Levin Performance Hall & James DePreist Recording Studio

\$150/hour, 2 hour minimum

- Includes one audio engineer with in house mix; use of Irving Levin Performance Hall/ Steinway piano; James DePreist Recording Studio and equipment; LED screen plug in (direct to wall)
- Does not include post-production (editing, mixing, or mastering)
- Additional fees apply for green room or kitchen access

Event Rate: Irving Levin Performance Hall & James DePreist Recording Studio

\$150/hour, 2 hour minimum

- Includes one event staff; use of Irving Levin Performance Hall and green room; Steinway piano; speaking mic; LED screen plug in (direct to wall)
- Events with additional engineering needs including amplification or recording require audio engineer for additional \$75/hour, 2 hour minimum; does not include post-production (editing, mixing, or mastering)

Nonprofits rate: 10% off the above listed rates.

Discounts do not apply to additional fees including those described below.

Additional fees may apply for added equipment, staffing, access, or services including but not limited to:

- Extensive pre-event meetings beyond standard negotiations and walk throughs
- Extensive setup holdovers between session/event reservations
- Added engineering or administrative staff including required accommodations for extensive recording, amplification, or audience/attendance
- Operator(s) for use video studio and equipment including video capture, live editing, and/or extensive LED screen use
- Custom lighting including design and presets for theatrical lighting grid
- Extensive setup or cleaning
- Additional piano tuning beyond standard schedule (every two weeks)