

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Radio address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues includes the following programs:

NORTHWEST PREVIEWS All Classical Radio's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

THE SCORE All Classical Radio's weekly celebration of music in film, created with timely box office tie-ins, carefully crafted talk-sets, memorable musical elements, and enticing weekly themes.

THURSDAYS @ THREE All Classical Radio's free weekly in-studio concert, broadcast directly to listeners, and featuring exciting, in-studio performances showcasing world-renowned artists, burgeoning local ensembles, and touring musicians.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Arts/Culture	<u>Thursdays @ Three</u> Pianist Borris Giltburg chats with Christa about upcoming projects, his own process for music learning, and the next season at Portland Piano International.	10/09/25	3:30 PM	13:00
	Resonance Ensemble speaks about their collab with Fear No Music, and Bora Yoon reflects on her artistic journey and her compositions.	10/16/25	3:00 PM	13:00
	Women's vocal ensemble In Mulieribus talks about their upcoming concert/season and a little about the pieces being performed in their upcoming concert, All Shall Be Well, that invites listeners to hear the whisper of the divine within.	10/16/25	3:30 PM	10:00
	In Medio chamber choir talks about the program for their upcoming concert, and the themes of reflection and change.	10/23/25	3:00 PM	8:00

	Vocalist Storm Large chats about her upcoming show, <i>Seven Deadly Sins</i> , how she has grown into the role, the messaging of the show, as well as her background and how it impacts her performances.	10/30/25	3:00 PM	14:00
	Pianist Marc-Andre Hamelin talks about his curiosity and how that has impacted his musical journey, as well as his upcoming record.	10/30/25	3:30 PM	11:00
	Portland State University Chamber Choir celebrates 50 years in existence with a special concert.	11/13/25	3:00 PM	10:00
	Portland Opera presents an exclusive preview of their production of Giacomo Puccini's masterpiece <i>La Bohème</i> .	11/20/25	3:00 PM	10:00
	Hana Lim performs a beautiful recital featuring piano sonatas by Haydn, Beethoven, and Chopin and chats with host Christa Wessel.	11/20/25	3:30 PM	10:00
	Musica Universalis play musical samples with some of their instruments, discuss history of their pieces, the venues they play in and the way they present their music, and their upcoming show "The Snow Globe."	12/04/25	3:30 PM	14:00
	Myrna Setiawan and Dianne Davies talk to host Christa Wessel about Dianne's compositions and arrangements, her inspirations, and Myrna's musical background, as well as her thoughts about the Dianne's pieces.	12/12/25	3:20 PM	9:00
	NW Trombone Collective introduce the listening audience to the distinct types of trombones, speak about their significance in the Moravian Church, and the group's upcoming concert.	12/18/25	3:00 PM	12:00
2. Health/Disabilities	<p><u>Thursdays @ Three</u></p> <p>Oregon Repertory Singers speak about the upcoming "Sing For The Cure" concert and the importance of raising awareness about breast cancer and breast health.</p>	10/09/25	3:00 PM	14:00
	<p><u>Thursdays @ Three</u></p> <p>Naomi LaViolette talks about the inspiration behind her compositions, her rearrangements, and her upcoming performances, including a yoga/concert experience.</p>	10/23/25	3:30 PM	13:00

3. Race and Culture	<u>Northwest Previews</u> We talk with the creator of <i>York: The Musical</i> , a genre-bending opera about the life and legacy of the only Black man to have been part of the Lewis & Clark expedition.	10/24/25	8:00 AM	5:00
	<u>The Score</u> A show highlighting the pride of Indigenous Peoples, in honor of Native American Heritage Month.	11/08/25	2:00 PM	20:00
	<u>Northwest Previews</u> A preview of an original version of The Nutcracker, re-set in 1804 in Fort Vancouver. This production by Columbia Dance focuses on the Black, Indigenous, Asian, and other cultures that lived and worked together at the Fort and its surrounding land.	12/19/25	8:00 AM	5:00
4. Women	<u>Thursdays @ Three</u> Christa Wessel interviews Pianist Maria Garcia about her upcoming show with Orchestra Nova Northwest featuring music by women composers Cacilda Borges Barbosa, Mana Zucca, and Lūcija Garūta.	11/13/25	3:30 PM	15:00
	<u>Thursdays @ Three</u> Portland Symphonic GirlChoir talk about their organization and the different age groups of each choir, their philosophy of cooperation over competition, the piece they had commissioned from Naomi LaViolette, and their upcoming concert.	12/04/25	3:00 PM	12:00
	<u>Oregon Repertory Singers Youth Choir</u> share about all of their choirs, their mission of spreading a deep love and appreciation for music, and their upcoming concerts.	12/12/25	3:00 PM	6:00
5. Youth	<u>Grant High School Royal Blues</u> speak about the history of the ensemble, the different choirs they have at Grant High School, their demanding performance schedule, and their upcoming performances.	12/18/25	3:30 PM	9:00

Signature



Matt Kovich, Chief Operating Officer

Date 01-12-2025