

## Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; [www.allclassical.org](http://www.allclassical.org)

Reporting Period: 04/01/25 to 06/30/25

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Radio address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health, and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues includes the following programs:

NORTHWEST PREVIEWS All Classical Radio's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

OREGON SYMPHONY BROADCASTS Broadcast recordings and live broadcasts of the Oregon Symphony concerts, including commentary from composers and musicians.

THE SCORE All Classical Radio's weekly celebration of music in film, created with timely box office tie-ins, carefully crafted talk-sets, memorable musical elements, and enticing weekly themes.

THURSDAYS @ THREE All Classical Radio's free weekly in-studio concert, broadcast directly to listeners, and featuring exciting, in-studio performances showcasing world-renowned artists, burgeoning local ensembles, and touring musicians.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Environment	<u>Northwest Previews</u> Composer Matthew Packwood talks about his Oregon Origins Project. This ongoing collaboration with Native and other Oregon artists supports the creation of work about the state's cultural, artistic, and geologic history. Packwood himself writes works about Oregon's diverse landscapes, and the volcanoes, earthquakes, floods, and glaciers that created them.	06/20/25	8:00 AM	5:00
2. Health/Disabilities	<u>Northwest Previews</u> Artistic Director Sarah Tiedemann talks about Third Angle's upcoming concert, which uses cutting-edge cymatics tech to create a program that can be equally enjoyed by hearing, deaf, and hard-of-hearing audience members.	4/11/25	8:00 AM	5:00
	We talk with therapist Anna Schaum about her collaborative program with 45th Parallel Universe for Mental Health	05/23/25	8:00 AM	5:00

Awareness Month. It features work by composers who've dealt with mental health issues or written work about mental health.

	<u>Thursdays @ Three</u> Host Christa Wessel welcomes the Washington State School for the Blind's Choir for a live performance and interview about blindness, vision loss, and the arts.	05/29/25	3:00 PM	15:00
3. Race and Culture	<u>Thursdays @ Three</u> The second half of this show features performers from Chamber Music Northwest's concert entitled "Lost Freedom: A Memory." Composer and violist Kenji Bunch speaks with Christa about the piece, which recounts the incarceration of Japanese American citizens in World War II.	5/29/25	3:30 PM	15:00
	<u>The Score</u> On this week's episode, host Edmund Stone reflects on the "History of America According to Hollywood, Part 1" and shares background about Native American and Indigenous cultures.	06/28/25	2:00 PM	10:00
4. Social Justice	<u>Northwest Previews</u> Composer/cellist Nancy Ives talks about a new version of her work, "Celilo Falls," which uses text by Native poet Ed Edmo (who grew up at Celilo) and images by Native photographer Joe Cantrell. The piece recalls the destruction of one of the nation's oldest indigenous communities when a new dam was built on the Columbia River in the 1950s.	06/06/25	8:00 AM	5:00
	<u>Oregon Symphony Broadcasts</u> A live broadcast from the Arlene Schnitzer Concert Hall of the Oregon Symphony's premiere performance of an orchestral version of Nancy Ives' "Celilo Falls." The broadcast included interviews with Native elders, artists, and others involved in the project about an Indigenous community destroyed by a dam project on the Columbia River.	06/09/25	7:00 PM	90:00

Signature Kristina Becker  
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Date July 9, 2025