



**All Classical Radio Announces Live Broadcast of *Celilo Falls*
by Oregon Composer Nancy Ives**

Recording to be syndicated and included on All Classical Radio's third album



(Photo by Joe Cantrell)

PORTLAND, OR (June 3, 2025) — On June 9, 2025, at 7:15 PM PT, [All Classical Radio](#), the Portland-based classical music, arts, and culture radio network with international reach, presents a special broadcast of Nancy Ives' *Celilo Falls* and Rimsky-Korsakov's *Scheherazade*, live from the Arlene Schnitzer Concert Hall. All Classical Radio invites listeners locally and around the world to experience the historic performance, featuring the Oregon Symphony led by conductor David Danzmayr.

Celilo Falls, a multimedia piece that includes music, spoken word and photography, was commissioned by the Portland Chamber Orchestra, which gave the premiere in 2022. The music was composed by Nancy Ives, principal cello of the Oregon Symphony, who has been called “one of Oregon’s most prominent and accomplished classical musicians” by *The Oregonian*. Her *Celilo Falls* is a powerful work exploring the rich and complex history of the falls: Celilo Falls was a tribal fishing site on the Columbia River, between Oregon and Washington, and an important trading area for Indigenous communities across the continent, from the Pacific Northwest to as far east as the Great Lakes. The U.S. Army inundated the waterfalls and nearby settlements when it completed the Dalles Dam in 1957, displacing Native Americans, who lost their livelihoods and their cultural home that had lasted about 15,000 years.

The 11-movement piece chronicles the history from the Missoula floods that formed the gorge, to the inundation of the falls in 1957, and to the present-day experience of those who have lost so much. *Celilo Falls* was composed in collaboration with Indigenous poet and storyteller Ed Edmo (Shoshone-Bannock) and Native American photographer Joe Cantrell (Cherokee). The performance,

and live broadcast, will be the premiere of a new arrangement for full orchestra, which enhances Ives's evocative score that seamlessly blends with visual elements, personal recollections, and immersive imagery, conveying Native peoples' depth of presence in this land.

"Creating *Celilo Falls* with Ed and Joe has been such a deep and meaningful experience for me, and I'm beyond thrilled that people around the world will have a chance to hear it through this broadcast," says Ives. "I hope that this performance fosters greater understanding of what was lost, and that listeners will be inspired to learn more and to gain an appreciation for the rich cultures still being lived and practiced by our Indigenous friends and neighbors today."

Listeners in the Pacific Northwest, across the United States, and around the world are invited to listen to the broadcast, hosted by All Classical Radio's Brandi Parisi and Christa Wessel, and produced by veteran journalist and author Tess Vigeland, and All Classical Radio's President and CEO Suzanne Nance. The program also includes the lively, tuneful 19th-century masterwork *Scheherazade*, by Nikolai Rimsky-Korsakov, a symphonic suite based on the Middle Eastern tales from the *One Thousand and One Nights*.

"Nature, healing, and education are three pillars that inform our work at All Classical Radio," says Nance. "Broadcasting from the Pacific Northwest, it's an honor to amplify *Celilo Falls* for our community and the world. After the June 9 broadcast, we will syndicate the radio program across the nation, at no cost to other stations. Thanks to our partnership with the Oregon Symphony and Navona Records, *Celilo Falls* will be featured on All Classical Radio's third Recording Inclusivity Initiative album, in 2026, highlighting three women composers."

The live broadcast airs on 89.9 FM in Portland and Vancouver, and will be available worldwide through All Classical Radio's online streaming and national syndication at allclassical.org.

Celilo Falls and Scheherazade

June 9, 2025

7:15 PM PT

Nancy Ives: *Celilo Falls* (New version for full orchestra)

Text by Ed Edmo; images by Joe Cantrell

- 1) N'CheWana
- 2) Celilo Fishermen
- 3) Deep Time
- 4) Grandfather Storyteller
- 5) What I miss most is the mist
- 6) Grandfather Echo
- 7) Inundation, Flat Water
- 8) Celilo Blues
- 9) She Who Watches
- 10) Grandfather Storyteller reprise
- 11) There has been something

Rimsky-Korsakov: *Scheherazade*

Oregon Symphony

David Danzmayr, Music Director

About Nancy Ives, composer

Composer and cellist Nancy Ives is a musical icon, having “built a career of such spectacular diversity that no summation will do her achievements justice.” (Artslandia). She offers both depth and approachability with enduring and eloquent music inspired by the natural world. Many of Ives’ projects involve working with Indigenous communities to authentically capture, amplify, and relay their stories to wider audiences, including the multimedia orchestral work *Celilo Falls*. With a DMA from the Manhattan School of Music, Ives is the Principal Cellist with the Oregon Symphony and serves on the Board of Directors for All Classical Radio. Learn more at nancyives.com.

About Brandi Parisi, host

As Radio Network Program Director, Brandi Parisi serves as host and producer of several programs on All Classical Radio. She regularly curates and shares music that brings together a variety of regional performances by local orchestras, chamber groups, choirs, soloists, festivals, and even up and coming new artists. You can hear her most mornings and afternoons during the week, and Sundays at 1:00 PM PT on *Played in Oregon*. Brandi is also the regular host of All Classical Radio’s Oregon Symphony radio broadcasts and often hosts the symphony’s pre-concert talks.

About Christa Wessel, host

When Christa was younger, she predicted that one day she would become a professional French horn player, but the detour to radio feels somehow fated. Christa loves sharing her enthusiasm for classical music. She’s been with All Classical Radio since 2007 and is the host of *Thursdays @ Three*, co-host of *Friday Happy Hour* with Warren Black, and regular weekday afternoon host which includes the daily *Five O’Clock Favorite*. One of Christa’s favorite things about All Classical Radio is the diverse array of music and programming, and the station’s handcrafted playlists and programs.

About Ed Edmo, poet/storyteller

Ed Edmo is a Shoshone-Bannock poet, playwright, performer, traditional storyteller, tour guide, and lecturer on Northwest tribal culture. Edmo offers guided tours to sacred Native sites, conducts workshops, and offers traditional storytelling performances, dramatic monologues, and lectures on issues such as cultural understanding, substance abuse, and mental health. Edmo is a published short story writer, poet, and playwright, and serves as a consultant to the Smithsonian Museum of the American Indian.

About Joe Cantrell, photographer

Cherokee photographer Joe Martin Cantrell uses his personal depth of perspective in combination with sophisticated techniques to make visible the things that often go unseen. After two tours as a Navy officer in Vietnam, Cantrell worked as a photojournalist for UPI, Black Star, Time, Newsweek, The New York Times, The Washington Post, and hundreds of other publications worldwide. He has taught at Oregon School of Arts and Crafts, Pacific Northwest College of Art, Mount Hood Community College, and was Artist in Residence at Crow’s Shadow Institute. Cantrell carries the name of an ancestor who died on the Trail of Tears and offers his own meaningful legacy through generous contributions to benefit humanitarian causes and the arts. Cantrell was one of over 40 creatives of the Pacific Northwest profiles in All Classical Radio’s Artist Anthology. Learn more about Joe Cantrell and the Artist Anthology at anthology.allclassical.org.

About All Classical Radio

All Classical Radio is consistently ranked in the top 3 classical radio stations in the USA. The network is recognized for its bold collaborations and outreach and for broadcasting 98% locally produced programming, including innovative music playlists, interviews, live broadcasts, and arts and culture specials. Home to the groundbreaking Recording Inclusivity Initiative, NEA-funded

Artist Anthology, and award-winning International Children's Arts Network, All Classical Radio is one of the first classical stations in the nation to name artists and composers in residence and to develop robust youth journalism mentorships.

Broadcasting from the heart of the Pacific Northwest, All Classical Radio is an independent and community-funded radio station, providing unparalleled access to classical music, outstanding performances, information about the arts, and more since 1983. Serving nearly 250,000 local households in Oregon and SW Washington, All Classical Radio reaches listeners online in 100+ countries around the globe. Listen at 89.9 FM in Portland or anywhere in the world at allclassical.org.

About the Oregon Symphony

The multi-GRAMMY Award-nominated Oregon Symphony, led by Jean Vollum Music Director David Danzmayr, serves more than 500,000 people annually through live concerts and education and community engagement programs. Through innovative initiatives such as the Creative Alliance, the Oregon Symphony engages cultural thought-leaders to bring a diversity of backgrounds, perspectives, and inspiring musical experiences to our community that go beyond the concert hall and support the Symphony's mission to move music forward. Online programming and syndicated broadcasts extend the Oregon Symphony's reach to tens of millions more children and adults around the world. The Oregon Symphony has delighted audiences for more than 125 years and is the oldest orchestra in the Western United States. For more information, visit www.orsymphony.org. Follow Oregon Symphony on [Instagram](#) and [Facebook](#).

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