

## Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;  
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; [www.allclassical.org](http://www.allclassical.org)

Reporting Period: 10/01/23 to 12/31/23

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

ICAN AUDIO BOOK TOUR A monthly radio/streaming program highlighting contemporary children's books to help improve literacy, share diverse stories, and teach children to navigate the world with authenticity, kindness, and integrity. Featured on All Classical Portland's second channel, ICAN (on HD-2 and streaming online), Audio Book Tour addresses the heightened community need for cost-free educational programming.

ICAN BECOME is a radio series where youth hosts interview professionals in a career they are interested in pursuing.

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Arts/Culture	<u>ICAN Become</u> Mateo is a 10-year-old boy who loves to dance. When he grows up, he wants to become a professional Ballet Dancer. In this episode he speaks to Oregon Ballet Theatre's Ben Youngstone. They talk about the work to become a Ballet Dancer, and what it's like being a young boy who loves to dance.	10/04/23	5:00 PM	14:56
	<u>On Deck with Young Musicians</u> Pianist Ruta Kuzmickas reacts to her interview from 10 years ago and talks in this episode about her rebellious nature which pushes her to create both music AND visual art, and about her commitment to expressing gratitude. Ruta will also share her advice for young musicians.	10/07/23	5:00 PM	13:15

	<p>Daniel Kim is a former cellist, now photojournalist based in Seattle, WA. In our eighth episode of On Deck “Where Are They Now,” Daniel talks about how he became a photojournalist and the art of storytelling through photography. He shares a story about a photo that helped him to connect with his Seattle community and then he shares advice for young musicians.</p>	12/02/23	5:00 PM	9:07
	<p>Jonathan DeBruyn is a conductor and violinist based in Eugene, OR. In this episode of On Deck “Where Are They Now,” Jonathan shares his thoughts on his past interview, his career, and a special performance with his wife, Saori Debruyn. He also shares advice for aspiring conductors.</p>	12/16/23	5:00 PM	11:42
	<p>Saori Erickson DeBruyn is an Opera Singer based in Eugene, OR. In this bonus “Where Are They Now” On Deck episode, Saori shares her thoughts about her past interview, her career, and talks more about her special performance with her husband, conductor Jonathan Debruyn. Saori also passed on advice for young musicians.</p>	12/30/23	5:00 PM	10:42
2. Education	<p><u>On Deck with Young Musicians</u>  Jimmy Brown is a baritone singer and Elementary Music Educator based in Portland, OR. In our fifth episode of On Deck “Where Are They Now,” Jimmy shares his thoughts on his interview from 10 years ago with On Deck with Young Musicians. He also talks about his work as an educator, his favorite performance and advice to young musicians on finding their place in the music world.</p>	11/04/23	5:00 PM	9:29
3. Health/Disabilities	<p><u>On Deck with Young Musicians</u>  Bassist Nick Arredondo reacts to his interview from 10 years ago, and shares about finding community in the Colburn School of Music, playing for the Los Angeles Philharmonic, and sharing advice with young musicians to prioritize self-care.</p>	10/21/23	5:00 PM	9:09

4. LGBTQI+ Promotion	<u>On Deck with Young Musicians</u> Emma Simmons is a violinist based in Eugene, OR. In our sixth episode, Emma shares her thoughts on her interview from 10 years ago. She also talks about her interest in baroque music and advocating for herself as a queer, neurodivergent artist.	11/11/23	5:00 PM	10:43
5. Race and Culture	<u>On Deck with Young Musicians</u> Vocalist Geetha Somayajula reacts to her interview from 10 years ago and shares her journey since then (which includes a degree from USC, a Fulbright year in South India, a stint at PricewaterhouseCoopers, and a current path to a dual master's degree at Northwestern). Geetha also shares that as a South Asian she has often felt misunderstood; she now finds purpose in helping people communicate and find a sense of belonging	10/14/23	5:00 PM	14:18
	<u>ICAN Become</u> Angelikah wants to become a veterinarian when she grows up. In this episode she speaks to professional Veterinarian, and Author, who is also one of the very few women of color in this profession in the United States, about how to become a veterinarian, and what skills you need, and how to work on yourself.	10/18/23	5:00 PM	13:19
	<u>ICAN Audio Book Tour</u> Author Dr. Cherice Roth shares her book "What Does a Real Doctor look like?" showing how not all Doctors look the same, and come in different shapes, sizes, colors and abilities.	11/16/23	5:00 PM	15:36
6. Youth	<u>On Deck with Young Musicians</u> Software engineer and former violinist Emily Wu reacts to her On Deck interview from 10 years ago, and shares about her work as a software engineer, getting involved in the dance community, and sharing advice with young musicians on overcoming their obstacles.	10/28/23	5:00 PM	11:26
	Vocalist Anna Louise Martin is an opera singer based in Rochester, New York. Anna Louise shares her thoughts on her On Deck	11/18/23	5:00 PM	10:39

interview from 10 years ago and also talks about her work with nonprofits to create positive change in the arts community. Anna also shares advice with young musicians on finding a community of trusted advisors.

Dina is a 14-year old clarinetist, and a freshman at West Linn High School. Though Dina has only been playing clarinet for 3 years she is already quite good: she is the only freshman in her school's Symphonic Band, and she plays first clarinet in the Portland Youth Philharmonic.

11/25/23 5:00 PM 9:07

PJ Hummelt is a data analyst and French horn player based in Berkeley, California. In this interview, PJ discusses his thoughts on his past interview and his career. He also talks about thoughts on his upcoming performance at the Portland Youth Philharmonic's Concert-at-Christmas on December 26 and he shares advice for young musicians.

12/09/23 5:00 PM 10:16

Signature



Matt Kovich, Chief Operating Officer

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