

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 04/01/23 to 06/30/23

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

CLUB MOD A show dedicated to future classics and music by living composers.

NORTHWEST PREVIEWS All Classical Portland's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

NOTEWORTHY Described as "a record player and a library card all in one," Noteworthy explores the intersection of classical music and literature with music, interviews, and more.

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

| ISSUE | TITLE/RESPONSIVE PROGRAMMING | DATE | TIME | DURATION |
|----------------|---|----------|---------|----------|
| 1. Education | <u>On Deck with Young Musicians</u> Sarah is a sophomore at Westview High School and an award-winning cellist. In this episode of On Deck, Sarah chats with Raúl Gómez-Rojas about her journey and accomplishments, including being one of the winners of Cognizart's 2023 Young Artists Debut! Competition. Sarah is also a member of the Portland Youth Philharmonic and has participated in numerous master classes and summer programs. In addition to playing cello, she enjoys teaching with Project Prelude, a student-led organization that introduces elementary-school kids to string instruments. | 05/06/23 | 5:00 PM | 9:03 |
| 2. Environment | <u>On Deck with Young Musicians</u> 17-year old pianist Chloe was a finalist in Portland Piano International's Concerto Competition and also was one of the winners in the Beaverton Symphony's | 04/01/23 | 5:00 PM | 7:45 |

Young Artist Competition. Yet, in her words, music is not a serious part of her life. We'll hear her story - and learn about her environmental non-profit, Next-Gen Innovators.

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| 3. Health/Disabilities | <u>Club Mod</u> | | | |
| | The Club Mod episode included a short interview with Sara Tiedemann of Third Angle New Music and cellist Valdine Myshkin. They're collaborating with the deaf-led organization Cymaspace to present a concert that uses sound-reactive technology to create performance experiences for deaf and hearing-impaired audiences. | 04/15/23 | 9:00 PM | 5:12 |
| 4. LGBTQI+ Promotion | <u>Northwest Previews</u> | | | |
| | A conversation with Ron Blessinger of 45th Parallel Universe about the contributions of the pioneering 20 th -century composer Julius Eastman, one of the first - if not - <i>the</i> first - out, Black, gay classical composers in America. | 04/15/23 | 8:00 AM | 5:00 |
| | An interview with Ethan Sperry, choral director for PSU. The combined choirs perform "Considering Matthew Shepard", an oratorio about the death and legacy of the gay college student killed in a hate crime 25 years ago. | 05/19/23 | 8:00 AM | 5:00 |
| 5. Race and Culture | <u>On Deck with Young Musicians</u> | | | |
| | 18-year-old saxophonist Aria spent her first three years of high school at Portland's Ida B. Wells-Barnett High School, then her senior year at the Interlochen Arts Academy. Now a freshman at USC's Thornton School of Music, she speaks with Raul Gomez-Rojas about her love of music as well as the importance of activism in her life, saying, "...as a woman of color, seeing musicians on stage that look like you is powerful." | 04/08/23 | 5:00 PM | 8:31 |
| | Amy Faust gets to know Koharu, a composer whose piece "Untold Tales," a collaboration with local young poet Laila Vickers, premiered at the Metropolitan Youth Symphony's spring concert. Koharu, who also plays violin with the Portland Youth Philharmonic and alto sax with her high school band and the Japanese koto, | 06/10/23 | 5:00 PM | 10:28 |

has won numerous composers' competitions. This latest piece comes to us through her work with fEARnoMUSIC's Young Composer's Project. Aside from her koto playing, Koharu's Japanese roots are reflected in a recent composition she created for her grandfather called "Maturi" which was inspired by the many festivals she attended with him in Japan.

Noteworthy

Interview with Penobscot Indian Nation citizen Morgan Talty, whose award-winning book of short stories "Night of the Living Rez" explores the beauties and tragedies of growing up on an indigenous reservation. All music featured was by Indigenous composers.

6. Social Justice

Northwest Previews

A conversation with bassist and composer Xavier Foley about his "For Justice and Peace." It's a meditation on the arrival of the first slave ship to the United States and the legacy of American slavery.

7. Youth

On Deck with Young Musicians

Sophia is a junior at St. Mary's Academy. She has been playing flute with the Metropolitan Youth Symphony for 3 years and enjoys it very much; she first started out in the Flute Ensemble led by Adam Eccleston and has recently joined one of the top orchestras in the organization. A proud student of Liberty Broillet, Sophia enjoys listening to mainstream flute sensation Lizzo, who also happens to be an inspiration of hers.

Raúl Gómez-Rojas chats with Minntah, a 16-year-old junior enrolled at Lincoln High School in Portland, Oregon. Minntah often sings as a guest vocalist with the band "3 Leg Torso," studies Opera with her voice coach Angela Niederloh, and competes in regional competitions singing in multiple languages. She also loves to perform gigs at the restaurant "Carruthers" in Astoria, Oregon, and enjoys creating music with her friends. Minntah sang in the Lincoln HS Choir and Cardinal Choir during her freshman and sophomore years and

recently won the Soprano Soloist Category for District 1.

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| Amy Faust chats with Andy, the youngest of this year's Cognizart Young Artists Debut winners. He's an 8th grader at Beaverton Academy of Science and Engineering. Andy has played the cello for 4 years after switching from piano. (It was a live performance of a Saint-Saens cello concerto that got him.) He currently plays with the Portland Youth Philharmonic and plans to continue doing so in high school. | 04/29/23 | 5:00 PM | 9:03 |
| Luke is a sophomore at Westview High School. His musical journey began at 6 years old with the violin. Three years later, he decided to play the viola with Andrea Hawkins as his teacher. Luke is currently the Co-Principal Violist of the PYP Orchestra. In 2022, he joined Oregon's All-State Honor Orchestra, and in 2023, he served as Principal Violist of both All-State and All-Northwest Honor Orchestras. He plans to attend college and double major in music and engineering. | 05/13/23 | 5:00 PM | 9:47 |
| In this episode of On Deck, Raul Gomez-Rojas speaks with violinist Ryan, a junior at Mountainside High School. He has been playing the violin for eight years and currently studies with Carol Sindell. He won the Young Artists Competition and soloed with the Jewish Community Orchestra in 2022 and was chosen as a 2023 winner of Cognizart's Young Artists Debut! Competition. Ryan has also been a member of the Portland Youth Philharmonic for the past 4 years. Besides music, he enjoys playing on his school's varsity golf team and sees parallels between golf and music. | 05/20/23 | 5:00 PM | 8:02 |
| Amy Faust chats with singer Sam, a senior at Rex Putnam High School and a member of the Pacific Youth Choir. Sam is a section leader at PYC and tells us about his approach to mentoring, which largely focuses on bonding and having fun. Sam will be attending the University of Oregon next year as a music major. | 05/27/23 | 5:00 PM | 7:45 |
| Kean is an 18-year-old senior who plays viola, violin, and guitar in classical, jazz, and | 06/03/23 | 5:00 PM | 9:08 |

rock ensembles. In this episode of On Deck, Kean chats with Raúl Gómez-Rojas about the similarities and differences between his different instruments and the genres he enjoys exploring. Over the course of his musical career, Kean has been a member of many school ensembles as well as the Portland Youth Philharmonic and Metropolitan Youth Symphony. Additionally, he plays guitar with his school's Jazz Ensemble and has a rock band with friends.

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| Roberto is a rising senior at Roosevelt High School and a trumpeter in the BRAVO Community Orchestra. He started music in the 4th grade in BRAVO Youth Orchestras and has performed at the Arlene Schnitzer Concert Hall, the Capitol building in Salem, and the YOLA National Symposium in Los Angeles. Roberto dreams of attending college to study physical therapy to help athletes while also maintaining his love of music. | 06/17/23 | 5:00 PM | 8:43 |
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| 15-year-old high school sophomore Lorelei loves the term 'artist' because of its range, and that's exactly how she describes herself. She's primarily a dancer and musician but also has a passion for writing, singing, acting, and visual art. That's why she loves being able to go to the Arts & Communication Magnet Academy in Beaverton. In this episode of "On Deck" Lorelei tells Christa Wessel that she believes the arts provide an amazing means of catharsis and a place where she can transform her interior emotions into something externally powerful. | 06/24/23 | 5:00 PM | 8:37 |
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Signature  _____
Matt Kovich, Chief Operating Officer

Date July 10, 2023