

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;

88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

CLUB MOD A weekly exploration dedicated to future classics and music by living composers with host Andrea Murray.

ICAN AUDIO BOOK TOUR A monthly radio/streaming program highlighting contemporary children's books to help improve literacy, share diverse stories, and teach children to navigate the world with authenticity, kindness, and integrity. Featured on All Classical Portland's second channel, ICAN (on HD-2 and streaming online), Audio Book Tour addresses the heightened community need for cost-free educational programming.

NORTHWEST PREVIEWS All Classical Portland's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

THURSDAYS @ THREE Each week, All Classical Portland presents live performances showcasing local and visiting musicians, broadcast from our studios. Christa Wessel hosts the live show, and interviews the musicians on topics related to their art.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Health/Disabilities	<u>Club Mod</u> This show included an interview with Sara Tiedemann, of Third Angle New Music, about their upcoming program spotlighting mental health issues in the music world.	01/14/23	9:00 PM	60:00
2. LGBTQI+ Promotion	<u>On Deck</u> Margot is a 17-year-old junior at Ida B. Wells-Barnett High School in Portland. Her primary instrument is trumpet, which she plays with her school's wind ensemble and with the Metropolitan Youth Symphony, but she also plays flute and piano. She has been a member of the Young Composers Project since 2019 and is also an avid visual artist, primarily focused on digital art. In this episode of "On Deck," Margot chats	03/25/23	5:00 PM	9:35

with Raúl Gómez-Rojas about her artistic journey, as well as her leadership roles in her school's Gender and Sexuality Alliance and the program "No Place for Hate," which seeks to combat discrimination in schools through peer-based education.

3. Race and Culture

On Deck

Amy Faust gets to know Maya, a senior at Cleveland High school who plays flute and piccolo for various school ensembles as well as the Metropolitan Youth Symphony. Maya started playing the piano at age 5, but as a member of the Cherokee Nation she was drawn early on to the native flute playing at the tribal gatherings her family would attend each summer. Her passion for classical music is matched by her drive to bring attention to indigenous history and justice. At Cleveland, she co-founded a native student union and is part of the campaign to change the school's name due to Grover Cleveland's anti-indigenous policies. For this segment, Maya plays a contemporary piece (Homeland, by Allison Loggins-Hull) that evokes her people's history of displacement.

02/04/23 5:00 PM 8:43

Club Mod

An hour of music, with commentary, about music on Black history by Black composers. Included were selections from Requiem for the Enslaved, by Carlos Simon - which tells the stories of the enslaved people bought and sold by the founders of Georgetown University.

02/04/23 9:00 PM 60:00

Interviews with all 3 of the contemporary composers featured on "Amplify, Vol. 1" - the first release from All Classical Portland's *Recording Inclusivity Initiative*. Part of the station's DEI effort, the initiative records works by composers from historically marginalized communities, making them heard on America's classical radio stations.

02/25/23 9:00 PM 60:00

ICAN Audio Book Tour

"Bunheads," read by author Misty Copeland for ICAN's Audio Book Tour March feature, is inspired by her own early experiences in ballet. Misty would make history when she became the first African-American Prima Ballerina at the American Ballet Theatre.

03/16/23 5:00 PM 9:02

4. Social Justice	<u>Northwest Previews</u>			
	Interview with creators of the opera <i>Thumbprint</i> , about the life of Mukhtar Mai, survivor of a horrific "honor crime" in Pakistan. The opera blends traditional Hindustani music with contemporary classical, to tell the story of her evolution from victim to women's rights advocate. Portland Opera's production is the first to feature an all South Asian cast.	03/17/23	8:00 AM	5:00
5. Women	<u>Thursdays @ Three</u>			
	In this special episode of Thursdays @ Three, Artist in Residence Maria Garcia performs all works by women composers, in honor of Women's History Month. She speaks with host Christa Wessel about the lives of these composers - some of whom have never been heard on the radio before.	03/30/23	3:00 PM	10:00
6. Youth	<u>On Deck</u>			
	Christa Wessel chats with Paul. A sophomore at Franklin High School, Paul loves nothing more than being with friends in band (Paul plays saxophone) and in the Pacific Youth Choir (singing bass). Paul has been making music since 5th grade but says it has only gotten more difficult the older they get. When Paul is not making music - which is most of the time- they enjoy computer coding.	01/07/23	5:00 PM	8:38
	Soren has been singing his whole life. Now a 17-year-old senior at Catlin Gabel, he joined Pacific Youth Choir when he was only five years old. In this episode of On Deck, Soren shares with Raúl Gómez-Rojas how he loves the breadth of music he gets to sing in PYC, as well as the opportunities like performing with the Oregon Symphony. A big fan of Broadway musicals, Soren has acted in all of his school's productions. Outside of music, he enjoys participating in Model UN, Science Bowl, and playing Dungeons & Dragons.	01/14/23	5:00 PM	8:06
	Aili is a junior at Roosevelt High School. She's been playing flute with BRAVO Youth Orchestras since 2015, has performed at the Arlene Schnitzer Concert Hall, and was selected to perform in the National Youth Orchestra of Los Angeles (YOLA). Aili is an active performer and teacher and has been a part of the BRAVO Community Orchestra	01/21/23	5:00 PM	9:29

for several years. After high school, she plans to attend college and study law while still keeping up with music.

Sam is a 17-year-old junior at Lake Oswego High School. He has been a member of the top orchestra at the Metropolitan Youth Symphony since 2020, where he often plays principal horn. In this episode of On Deck, Sam chats with Raúl Gómez-Rojas about the joys and challenges of being a horn player, plus his passion for his other instruments: piano, guitar and trumpet. Sam is also a successful soccer player, currently on the roster of his school's varsity team.	01/28/23	5:00 PM	8:48
Sarah is an 18-year-old tuba player with the Metropolitan Youth Symphony. In this episode of On Deck, she chats with Raúl Gómez-Rojas about learning the tuba when she was only in fifth grade, horseback riding and earning her third degree black belt in Taekwondo. In addition to those passions and skills, Sarah enjoys reading, playing with her pets, and hanging out with her family. She is passionate about helping others, solving problems, drawing, and baking. In addition to playing with MYS, Sarah has been a member of the Oregon All-State Wind Ensemble.	02/11/23	5:00 PM	7:20
Alessandro is a cellist and conductor who hails from BRAVO Youth Orchestras. He's a 9th grader at Jefferson high school and Lately, he's been exploring other instruments like the flute and quickly realized how much air is needed for the instrument, but he still enjoys playing it in the school band. Alessandro plans to attend college (Harvard is his #1 school) to major in medicine and minor in music with the dream of becoming a surgeon.	02/18/23	5:00 PM	9:30
Raúl Gómez-Rojas chats with Kaisa, a 13 year-old eighth grader at Sherwood Middle School. Kaisa was born in Michigan, and before moving to Oregon, she lived with her family in Bangkok, Thailand. Her primary musical interest is percussion, but she has also taken piano lessons and enjoys singing in choir. As a percussionist, Kaisa's favorite instrument is the marimba, and she also enjoys playing vibraphone in jazz	02/25/23	5:00 PM	8:34

band and any instruments she is assigned in band or orchestra. Kaisa is currently a member of Metropolitan Youth Symphony, and her favorite extracurricular activities include running cross country and soccer.

Amy Faust chats with Joey, a senior at Mountain View High School in Vancouver. After picking up a viola for his school music program in the 5th grade, Joey's love of classical music led to an interest in composing, which he has been doing now for several years. Through Fear No Music's Young Composers Project, Joey has worked with Jeff Payne and other professional musicians to develop his craft and record his compositions. Joey will attend University of Washington next year to study science but will continue his composing and playing while in school.

03/04/23 5:00 PM 8:46

Ben is a 17-year-old senior at Cleveland High School in Portland, and a clarinetist with Metropolitan Youth Symphony, where he has played since 2020. In this episode of On Deck, Ben speaks with Raúl Gómez-Rojas about his initial inspiration to choose the clarinet and his journey at MYS. Also, Ben shares about his other musical explorations, including playing electric guitar in a band with his friends (named Miter Saw!), in the genres of screamo, hardcore and slowcore.

03/11/23 5:00 PM 8:57

In this episode of On Deck with Young Musicians, 14-year-old harpist Daphne opens up to Adam Eccleston about her musical inspirations, the different styles of harps and even shares two of her hidden talents with us. As a 9th grader at Valley Catholic High School, Daphne performs with her school orchestra and is a member of the Portland Youth Philharmonic. She is an honors student and enjoys playing duets with her sister, who is a flute player.

03/18/23 5:00 PM 7:05

Signature



Matt Kovich, Chief Operating Officer

Date

April 10, 2023