Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 10/01/22 to 12/31/22
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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

**CLUB MOD** A weekly exploration dedicated to future classics and music by living composers with host Andrea Murray.

**ICAN AUDIO BOOK TOUR** A monthly radio/streaming program highlighting contemporary children’s books to help improve literacy, share diverse stories, and teach children to navigate the world with authenticity, kindness, and integrity. Featured on All Classical Portland’s second channel, ICAN (on HD-2 and streaming online), Audio Book Tour addresses the heightened community need for cost-free educational programming.

**NORTHWEST PREVIEWS** All Classical Portland’s celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

**ON DECK WITH YOUNG MUSICIANS** A weekly interview with young classical performers from Oregon and Southwest Washington.

**YOUTH ROVING REPORTERS** All-encompassing arts journalism scholarship program, wherein All Classical Portland on-air hosts mentor exceptional high school students. Each participant conducts in-depth interviews with arts leaders or performers, highlighting the vibrant arts community through their perspective. Below is a list of interviews that aired during this reporting period.

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<tr>
<th>ISSUE</th>
<th>TITLE/RESPONSIVE PROGRAMMING</th>
<th>DATE</th>
<th>TIME</th>
<th>DURATION</th>
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<tbody>
<tr>
<td>1. Environment</td>
<td>ICAN Audio Book Tour “We Are Water Protectors” touches on the importance of keeping the Earth’s water clean from harm and corruption; this is a bold and lyrical picture book by Carole Lindstrom and is ICAN’s November book feature.</td>
<td>11/17/22</td>
<td>5:07 PM</td>
<td>11:49</td>
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<td>2. LGBTQI+ Promotion</td>
<td>Northwest Previews We preview &quot;Good Country,&quot; an opera about a real-life Old West hero forced to live with a secret. Charley Parkhurst is the</td>
<td>12/02/22</td>
<td>8:00 AM</td>
<td>5:00</td>
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first operatic role ever written specifically for a trans singer.

3. Race and Culture

Club Mod
On this first episode of National Native American Heritage Month, we spend the first half of the show listening to music by, and part of an interview with, the Chickasaw composer Jerod Impichchaachaaha’ Tate.

ICAN Audio Book Tour
“Together for Kwanzaa” teaches young people about the traditions and practices that make Kwanzaa a special winter holiday. This December book feature is read by Adam Eccleston, who also shares his experiences celebrating Kwanzaa.

4. Social Justice

Northwest Previews
We talk with cellist/composer Quenton Bache of the all-BIPOC professional chamber ensemble Sphinx Virtuosi. Part of the Sphinx Organization, the ensemble provides opportunities for often-overlooked artists and has a robust commissioning program that highlights the work of historically marginalized composers.

On Deck with Young Musicians
Violinist Timothy, 17, chats with Raúl Gómez-Rojas about how he is giving back to the community through not one, but two non-profits. Timothy is grateful for the opportunities he has had so far, so he started Gratis Music, which donates violins to children in underprivileged communities. Timothy also teaches with Project Prelude, a non-profit sponsored by Metropolitan Youth Symphony which provides violin lessons to elementary school kids in Beaverton/Aloha.

5. Women

Club Mod
All Classical Portland’s Artist in Residence, pianist María García, shares some of her favorite works by a diverse range of contemporary women composers.
On Deck with Young Musicians

Cami spews inspiration in every word she says. This talented and heartwarming 16-year-old cellist is a student at Jefferson high school and has a 4.0 GPA. A proud Cuban American, Cami is bilingual in Spanish and English. She’s been in BRAVO Youth Orchestras since its conception in 2013 and teaches the next generation as a high school mentor for BRAVO's younger students, and is a member of the BRAVO Community Orchestra, playing the principal cello.

Clara is an 18-year-old oboist who recently graduated from Ashland High School and is now attending Oberlin College in Ohio. Clara chats with Raúl Gómez-Rojas about her experience growing up in Ashland, playing in a youth orchestra, and transferring skills learned in music to other aspects of her life. While she is not fully decided yet, Clara plans to major in a STEM-related subject and potentially minor in music.

Amy Faust gets to know Ellie, one of this year’s six winners of Cognizart’s Young Artist Debut competition. A junior at Westview High in Beaverton, Ellie has been playing violin since age 5. With her younger sister Kristen also being recognized this year for cello, it’s surprising that Ellie’s parents aren’t musicians themselves but wanted their daughters to find something to feel passionate about. Although Ellie normally prefers romantic-era compositions, she won her Cognizart slot performing Ernest Bloch’s “Baal Shem,” a contemporary piece.

Kristen is a 13-year-old cellist and the youngest winner of a spot in this year’s Young Artist Debut concert. While she enjoys reading and cooking, most of Kristen’s time is dedicated to music. She plays in 3 ensembles with the Portland Youth Philharmonic and is also a mentor for PYP’s Young String Ensemble. Kristen’s older sister Ellie will also be performing on this upcoming Young Artist Debut concert; it’s the first time in the competition’s
history that two siblings will be performing on the same stage.

### Youth Roving Reporters

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<th>Date</th>
<th>Time</th>
<th>Details</th>
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<tr>
<td>10/31/22</td>
<td>3:00 PM</td>
<td>ICAN producers Sarah Zwinklis, Steven Joinson, and Youth Roving Reporter Elaina host a program in celebration of Halloween, which features Elaina's special interview as Youth Roving Reporter with &quot;Weird Al&quot; Yankovic about his new movie.</td>
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### On Deck with Young Musicians

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<tr>
<td>11/05/22</td>
<td>5:00 PM</td>
<td>Eliana is a senior at Lake Oswego High School who has been playing the piano since she was five years old. In this episode of On Deck, Eliana speaks with Raúl Gómez-Rojas about her experience becoming one of the winners of Cognizart’s Young Artist Debut! Competition, and how she’s using her music-making to bring joy to people in senior living homes.</td>
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<td>11/12/22</td>
<td>5:00 PM</td>
<td>Claudio is a 17-year-old pianist at Lakeridge high school. He is a student of Linda Barker and a recent winner of the Young Artist Debut Competition. At the age of five, Claudio embarked on his musical journey. On top of playing the piano, he also studied the violin for seven years with Ruth Sadilek. After high school, Claudio has dreams to attend Oberlin Conservatory of Music studying piano and hopes to become a professor of piano one day.</td>
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<td>11/19/22</td>
<td>5:00 PM</td>
<td>Ishan is a 16-year-old junior at Westview High School. He is a highly accomplished oboist and violinist who plays with Metropolitan Youth Symphony’s top ensembles: Symphony Orchestra (oboe) and MYSfits (violin). In this episode of On Deck, Ishan chats with Raúl Gómez-Rojas about his beginnings in music, learning to play the table, and being immersed in classical Indian music before learning his current instruments. In addition to performing, Ishan teaches for Project Prelude, a student-run organization that brings violin lessons to elementary school students in Beaverton.</td>
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<td>11/26/22</td>
<td>5:00 PM</td>
<td>Amy Faust chats with Mia, a senior at Sam Barlow High in Gresham, who is a lead</td>
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soprano with the Pacific Youth Choir and a passionate participant in her high school theater program. Mia has been singing since she can remember - in the kitchen with her very musical family, on various stages in musical theater productions, and most recently at the Keller with the Oregon Ballet Theater in their production of "A Midsummer Night's Dream."

Makenzie is a 15-year-old vocalist and pianist who deeply cherishes music in her life. In this episode of On Deck, Makenzie chats with Raúl Gómez-Rojas about how performing for others gives her a sense of purpose, as well as an opportunity to bring hope and joy to her audiences. In addition to singing and playing the piano, Makenzie enjoys riding horses, watercolor painting, writing novels, and poetry.

Multi-instrumentalist Tristan is a sophomore at Roosevelt High School. He started playing flute in the 5th grade while already playing the guitar. He picked up the clarinet and saxophone as well and loves jazz and classical music. Tristan joined the Metropolitan Youth Symphony’s Flute Ensemble last year and enjoys it very much. He is filled with so many inspirations and hopes to continue music in college to become a music teacher.

Amy Faust gets to know Cael, a senior at Grant High School in Portland and a passionate advocate for classical music. Cael started playing the cello at age 4, and very soon was entertaining crowds at the Hollywood Farmer’s Market, playing for tips while sitting in her car seat. Now a member of the Metropolitan Youth Symphony, Cael is their principal cellist and studies with Hamilton Cheifetz at Portland State. She plans to attend PSU and may pursue a career in medicine.