



FOR IMMEDIATE RELEASE
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All Classical Portland Presents First-Ever Live Broadcast from The Reser, with Performances by Caroline Shaw & Sō Percussion

The radio station will broadcast a performance by Pulitzer Prize-winning composer Caroline Shaw and American quartet Sō Percussion live from the Patricia Reser Center for the Arts. The live concert is co-presented by Third Angle New Music and The Reser.

PORTLAND, OREGON – [All Classical Portland](#), the Pacific Northwest's premiere 24-hour classical music radio station, is teaming up with the **Patricia Reser Center for the Arts** and **Third Angle New Music** to present the first-ever live broadcast from The Reser on **Friday, November 11, 2022, at 7:30 PM PT**. The broadcast will include music by Pulitzer Prize and GRAMMY® award-winning composer **Caroline Shaw** and leading percussion quartet **Sō Percussion**, off their joint album *Let the Soil Play Its Simple Part*.

"All Classical Portland is proud to continuously offer listeners a front-row seat through the radio to outstanding local performances, featuring regional stars and world-renowned musicians like Caroline Shaw," says President & CEO **Suzanne Nance**. "This station is committed to ensuring access without barriers to high-quality musical experiences, and we are thrilled to partner with The Reser and Third Angle New Music for this groundbreaking live broadcast."

The broadcast will be produced by All Classical Portland's **Andrea Murray**, who will take listeners behind the scenes in the first half of the program with exclusive interviews with Caroline Shaw and members of Sō Percussion and Third Angle. Then, listeners will join All Classical Portland hosts **Brandi Parisi** and **Warren Black** live from The Reser for performances by Shaw and Sō Percussion. Production assistance will also be provided by All Classical Portland's **Sarah Zwinklis**.

Celebrated for her compositions for vocal and string ensembles and being the youngest person to ever win a Pulitzer Prize for her album *Partita for 8 Voices* (2013), **Caroline Shaw** is a driving force in classical and contemporary music. On *Let the Soil Play Its Simple Part*, Shaw joined

forces with New York-based ensemble **Sō Percussion** to produce an album featuring innovative multi-genre original productions, sensational interpretations of modern classics, and an “exhilarating blend of precision and anarchy, rigor and bedlam,” (New Yorker). Sō Percussion has redefined the scope and role of the modern percussion ensemble, placing it at the leading edge of 21st-century music. The ensemble regularly presents adventurous new works with a unique focus on collaboration, fueled by a belief in the unifying power of music. That power is obvious in the music of their latest collaboration project with Shaw, beautifully blurring the lines between genres, classic and modern music, and Shaw’s roles as co-composer and vocalist.

“We take great pride in connecting award-winning bold artists and performances to our audiences in Beaverton and the entire metro area through our *Reser Presents* series,” says The Reser’s Executive Director **Chris Ayzoukian**. “This special concert with Caroline Shaw and Sō Percussion, presented in collaboration with Third Angle, is a highlight of our season. I’m excited that it will be our first-ever live radio broadcast on All Classical Portland from The Reser, and many more listeners will get to experience this historic night live on the air.”

Visit **thereser.org** to learn more about the Patricia Reser Center for the Arts, and to purchase tickets for the in-person concert on November 11, 2022.

All Classical Portland’s live broadcast will begin at 7:30 PM PT at 89.9 FM in Portland, or worldwide at allclassical.org. This special program will be available to stream on demand for two weeks in All Classical Portland’s Audio Archive on their website. To learn more visit **allclassical.org**.



Caroline Shaw and Sō Percussion. ©2020 Shervin Lainez



WHO:

- All Classical Portland
- The Patricia Reser Center for the Arts
- Third Angle New Music
- Caroline Shaw and Sō Percussion

WHAT: First-ever live radio broadcast from the Portland metro area's newest major arts venue: the Patricia Reser Center for the Arts, featuring performances by **Caroline Shaw** and **Sō Percussion**, co-presented with Third Angle New Music. Produced by All Classical Portland's **Andrea Murray** and co-hosted by **Brandi Parisi** and **Warren Black**. Production assistance will be provided by All Classical Portland's **Sarah Zwinklis**.

WHEN:

- Friday, November 11, 2022, at 7:30 PM PT

WHERE:

- All Classical Portland: 89.9 FM in Portland, OR, and worldwide at allclassical.org

ABOUT:

Presenters:

All Classical Portland is an independent and community-funded radio station, providing access to classical music, outstanding performances, information about the arts, and more since 1983. The station provides an innovative classical soundtrack of the Pacific Northwest, with FM signals broadcasting from the heart of the Columbia Gorge to the beautiful Oregon Coast, and from Willamette Valley's wine country up to Vancouver, Washington. For more information, visit allclassical.org.

The Patricia Reser Center for the Arts (The Reser) is a state-of-the-art, world-class multi-disciplinary performing and visual arts center located in the heart of Beaverton's Central District. Located mere steps from public light rail transportation, The Reser campus includes a 550-seat Mainstage Theater; an art gallery; rehearsal, workshop, and meeting spaces; a lobby and outdoor plaza; and an adjacent parking structure.

The mission of the Patricia Reser Center for the Arts is to foster joy, imagination, connection, and understanding in our diverse community by presenting artistic, cultural, educational, and entertainment opportunities for all. For information on events please visit thereser.org.

Third Angle New Music's mission is to perform and record the masterworks of the twenty-first century while commissioning new works from regional and nationally recognized composers. Third Angle's roguish programming crafts experiences that are mind-altering by design, including concerts created to work in harmony or dissonance with their environment, wildly divergent repertoire, and a blending of the arts that redefines the genre. At a Third Angle performance, you never know quite what will happen next. Learn more at thirdangle.org.

Performers:



Shaw in the music video for
"Other Song"

Caroline Shaw is a musician who moves among roles, genres, and mediums, trying to imagine a world of sound that has never been heard before but has always existed. She is the recipient of the 2013 Pulitzer Prize in Music, several Grammy awards, an honorary doctorate from Yale, and a Thomas J. Watson Fellowship. She has worked with a range of artists including Rosalía, Renée Fleming, Yo Yo Ma, and Kanye West, and she has contributed music to films and tv series including *Fleishman is in Trouble*, *Bombshell*, *Yellowjackets*, *Maid*, *Dark*, and Beyonce's *Homecoming*. Learn more at carolineshaw.com.



Photo ©2019 Victoria Pickering

Sō Percussion is a leading percussion quartet and nonprofit organization that fosters, creates, and presents adventurous new work with a unique focus on collaboration. Fueled by a belief in the unifying power of music, Sō Percussion brings the joy, curiosity, and inherent connectivity of percussion in all its forms to an ever broader audience.

Sō Percussion is committed to Openness, Collaboration, Experimentation, and Invitation. Learn more at sopercussion.com.

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