Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 04/01/22 to 06/30/22

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health, and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

<u>ICAN AUDIO BOOK TOUR</u> A monthly radio/streaming program highlighting contemporary children's books to help improve literacy, share diverse stories, and teach children to navigate the world with authenticity, kindness, and integrity. Featured on All Classical Portland's second channel, ICAN (on HD-2 and streaming online), Audio Book Tour addresses the heightened community need for cost-free educational programming.

NORTHWEST PREVIEWS All Classical Portland's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

<u>WHERE WE LIVE</u> A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

	ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1.	Arts/Culture	Northwest Previews Host Andrea Murray talks with Brazilian composer/pianist/singer Clarice Assad about her program with the Delgani Quartet, which finds the shared elements in classical and traditional Brazilian music.	6/10/22	8:00am	5:00
2.	Economy	Where We Live A conversation with the Executive Director of the Community Music Center, where Portlanders have found access to low-cost, high quality music lessons since the 1950s.	4/2/22	5:15pm	5:00
3.	Education	On Deck with Young Musicians Margot is a 17-year-old junior at Ida B. Wells-Barnett High School in Portland. Margot has been a member of the Young Composers Project since	5/14/22	5:00pm	9:35

2019 and is an avid visual artist, and
also plays trumpet, flute, piano, and
other instruments. Margot chats with
Raúl Gómez-Rojas about her artistic
journey, as well as her leadership
roles in her school's Gender and
Sexuality Alliance and the program
"No Place for Hate," which seeks to
combat discrimination in schools
through peer-based education.

16-year-old violinist Derek chats with
Raúl Gómez-Rojas about his
beginnings in music, playing piano and
classical guitar before he ever picked
up a violin. At home, Derek plays with
the Portland Youth Philharmonic and
teaches with Project Prelude, a
student-led program that brings music
lessons to elementary school students
in Beaverton.

Where We Live

Adam Eccleston speaks with music therapist Maggie Johnson, and Portland Columbia Symphony conductor about "Sensory Friendly" concerts. Part of a growing movement to include neurodiverse audience members in classical concerts, these programs feature physical, sonic, and structural adjustments that make concert-going more welcoming to people with sensory sensitivities, including people on the autism spectrum.

5. LGBTQI+ Issues

4. Health/Disabilities

ICAN Audio Book Tour In June 2022, All Classical Portland's 2nd channel, ICAN, featured an interview with author Lotte Jeffs. Lotte Jeffs is an award-winning journalist and former acting Editor-in-Chief and Deputy Editor of ELLE Magazine. She is the host of the LGBTQI+ parenting podcast, Some Families. She wrote "My Magic Family," a book inspired by her wife and daughter and the exploration of other family archetypes.

6. Race and Culture

Northwest Previews A conversation with bassoonist Monica Ellis about a performance by the Imani Winds featuring BIPOC composers from the Pacific Northwest.

On this episode, Andrea Murray talks with composer Damien Geter, poet Dr. S. Renee Mitchell, and others about

5/28/22 5:00pm 9:15

5/7/22 5:15pm 5:00

6/23/22 10:02 5:08pm

4/23/22

8:00am

5:00

5/6/22 8:00am

5:00

the World Premiere of Geter's "African American Requiem," a work composed to honor the Black lives lost to racist violence throughout American history.

area when Celilo Falls was submerged by a 1950s dam project. Composer

7. Social Justice

violence unroughout American history.			
Where We Live A profile of Portland's first Black woman clown. Former preschool teacher Nikki Brown, AKA "Nikki Brown Clown," specializes in inspiring childhood literacy, helping kids get excited about books featuring BIPOC characters. Her success, she says, has a lot to do with the children recognizing that, unlike most children's entertainers in Portland, she's part of their own community. Brown is the grand marshal in this year's "Good in the Hood" parade.	6/4/22	5:15pm	5:00
Northwest Previews We preview a concert of contemporary works by Black Americans and talk about representation - and creating space for Black joy - with Fear No Music's Artistic Director, Kenji Bunch.	6/17/22	8:00am	5:00
ICAN Audio Book Tour On Juneteenth, ICAN presented the audiobook "Juneteenth for Mazie" written and illustrated by awardwinning creator Floyd Cooper. This picture book explores the Emancipation Proclamation and African-American history.	6/19/22	8:20am	5:53
On Deck with Young Musicians Raúl Gómez-Rojas chats with Irie, a 17-year-old singer and actor with an already impressive résumé. Irie sang with Oregon Repertory Singers Youth Choir for 10 years, and is now a Marian Singer at St. Mary's Academy, where she is a junior. Irie is passionate about the intersection between social justice and the performing arts, and she finds time in her very busy schedule to work as a legislative intern for State Representative Lisa Reynolds, where she enjoys learning about creating change through policy work and advocacy.	4/9/22	5:15pm	7:00
Northwest Previews A preview of a new work about the destruction of a sacred Native fishing	6/3/22	8:00 am	5:00

Nancy Ives collaborated with Native poet and storyteller Ed Edmo, and Native photographer Joe Cantrell.

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8.	Youth	
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On Deck with Young Musicians
Christa Wessel chats with saxophonist
Paul. A sophomore at Franklin High
School, Paul loves nothing more than
being with friends in band and in the
Pacific Youth Choir (singing bass).
Paul has been making music since 5th
grade but says it has only gotten more
difficult the older they get. When Paul
is not making music - which is most of
the time - they enjoy computer
coding.

Amy Faust chats with Joey, a senior at Mountain View High School in Vancouver. After picking up a viola for his school music program in the 5th grade, Joey's love of classical music led to an interest in composing, which he has been doing now for several years. His variation on "Subwoofer Lullaby" was performed by the Metropolitan Youth Symphony at their Fall concert, and his work in progress, "Morning for Music," was played at a Fear No Music concert in May.

Ted was inspired to take up an instrument when his older brothers started learning violin and French horn, but Ted wanted something louder and brighter, so he picked the trumpet. Currently, Ted plays with the ensembles at the Metropolitan Youth Symphony and the Portland Youth Philharmonic, and also loves performing with his school's pit orchestra and jazz band. In college, Ted plans to pursue a degree in music performance, and has his sights set on an orchestral career.

Adam Eccleston shares a heart-to-heart moment with flutist and All Classical Portland Young Artist Ambassador, Diego. This joyous junior of South Salem High School has already contributed much to the greater Portland community. Diego is a well-rounded musician supporting works of modern living composers of diverse background. He aspires to become a leading professional flutist in order to inspire others like him.

4/16/22 5:00pm 8:46

8:38

4/23/22 5:00pm 9:11

4/30/22 5:00pm 7:33

15-year-old high school sophomore Lorelei loves the term 'artist' because of its range, and that's exactly how she describes herself. She's primarily a dancer and musician, but she also has a passion for writing, singing, acting, and visual art. In this episode of "On Deck" Lorelei tells Christa Wessel that she believes the arts provide an amazing means of catharsis and a place where she can transform her interior emotions into something externally powerful.	5/7/22	5:00pm	8:37
Amy Faust gets to know Koharu, a composer whose piece "Untold Tales," a collaboration with local young poet Laila Vickers, just premiered at the Metropolitan Youth Symphony's spring concert. Koharu, who also plays violin with the Portland Youth Philharmonic and alto sax with her high school band as well as the Japanese koto, has won or been recognized by numerous composers' competitions. Aside from her koto playing, Koharu's Japanese roots are reflected in a recent composition she created for her grandfather called "Maturi" that was inspired by the many festivals she attended with him in Japan.	5/21/22	5:00pm	10:48
Christa Wessel chats with 16-year-old violinist Audrey. Audrey, as a young girl, overcame her shyness to demand violin lessons; she is now a member of the Metropolitan Youth Symphony. Audrey speaks about the highs and lows along the way: wanting to quit violin, but then rediscovering her love of it once again.	6/4/22	5:00pm	8:43
Klara, 18, is a recent graduate of the IB program at Cleveland High School and a violinist with the Metropolitan Youth Symphony. In this episode of On Deck, Klara speaks with Raúl Gómez-Rojas about her experience learning, rehearsing, and performing Beethoven's Symphony No. 5 with MYS. In the fall, Klara plans to attend Carleton College, where she hopes to continue playing in chamber and orchestral ensembles.	6/11/22	5:00pm	9:54
Amy Faust covers a lot of musical territory with 16-year-old clarinetist Joseph, who will be performing a solo piece at Carnegie Hall this fall. A	6/18/22	5:00pm	9:45

student at Sunset High, Joseph loves classical and contemporary music, and he is also a passionate fan of hip hop, fashion, and swimming, which he does competitively. Joseph's parents both come from very musical families in Korea, and he's grateful for the way they encourage him but allow him to make his own decisions.

Benjamin is a 19-year-old flute player living in Lake Oswego. In this episode of On Deck, Ben speaks with Raúl Gómez-Rojas about moving to the U.S. from New Zealand when he was 10 years old. Soon after, he discovered music in his elementary school and immediately gravitated towards the flute. Ben is currently a second-year student of Flute Performance at Portland State University under the guidance of Sydney Carlson.

6/25/22 5:00pm 9:23

Signature_Kristina Becker

Kristina Becker, Communications and Operations Manager

Date July 8, 2022