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All Classical Portland Announces 2022 Young Artist in Residence + First-Ever Young Artist Ambassadors

*16-year-old double bass player **Maggie Carter** named the All Classical Portland 2022 Young Artist in Residence. The station also appointed four Young Artist Ambassadors: **Noah Carr**, violin; **Diego Fernandez**, flute; **Ben Price**, oboe; and **Nate Strothkamp**, violin.*

PORTLAND, OREGON – [All Classical Portland](https://www.allclassicalportland.org), the Pacific Northwest's premiere 24-hour classical music radio station, is proud to announce 16-year-old double bass player **Maggie Carter** as its 2022 Young Artist in Residence. A home-schooled high school junior, Maggie began music lessons with former Oregon Symphony bassist Nina DeCesare at age nine. She currently studies with Jordan Anderson, Principal Bass of the Seattle Symphony, and performs regularly with the Portland Youth Philharmonic.

"I am deeply honored that All Classical Portland has chosen me and my uncommon instrument," says Maggie. "I am filled with excitement for everything this position entails. This residency is significant for me because with it, I will grow as an artist and have the chance to share the beauty of classical music. I am particularly looking forward to showcasing solo double bass music with the wider music community."

All Classical Portland received a record number of applications from young musicians across the West Coast. Building upon the station's commitment to serving regional youth, All Classical Portland unveiled the expansion of its youth residency program by announcing the appointment of four Young Artist Ambassadors: 16-year-old Grant High School sophomore **Noah Carr**, violin; 17-year-old South Salem High School junior **Diego Fernandez**, flute; 18-year-old Grant High School senior **Ben Price**, oboe; and 18-year-old Oregon Episcopal School senior **Nate Strothkamp**, violin.

"All Classical Portland was motivated by the overwhelming number of outstanding applications for the youth residency to create a new station ambassadorial role for teens," shares **Kristina Becker**, who oversees the station's Artist in Residence program. "With this program, All Classical Portland continues to engage and champion the youth of our region."



The six-month young artist roles include a financial award to support continued studies, opportunities to perform on radio programs and at events, as well as access to All Classical Portland's expansive network, recording facilities, and digital archives. The Artists in Residence (AIR) program is a part of [JOY \(Joyous Outreach to You/th\)](#), All Classical Portland's initiatives dedicated to equity and inclusion.

"All Classical Portland is thrilled to expand our Artists in Residence program to include these talented, young musicians," adds President & CEO **Suzanne Nance**. "The Young Artist Ambassadors program will increase opportunities for the next generation to help shape our programming, increase representation, and share the vibrant, creative spirit of the communities we serve."

The Young Artist in Residence program is just one way the station helps uplift and amplify young, talented, and diverse creatives in the Pacific Northwest. All Classical Portland's internship program gives college students and recent graduates the opportunity to learn about broadcasting, station operations, and making radio. Since 2013, All Classical Portland has spotlighted young musicians Saturdays at 5:00 PM PT on the series *On Deck with Young Musicians*. The program is hosted by **Christa Wessel**, **Amy Faust**, and **Raúl Gómez-Rojas** (Music Director of Portland's Metropolitan Youth Symphony). The station's newest guest host **Adam Eccleston** (Program Director at BRAVO Youth Orchestras) will join the *On Deck* host team on April 30, 2022, with an episode profiling newly named 2022 Young Artist Ambassador Diego Fernandez.

Previous Young Artists in Residence include cellist **Taylor Yoon** in 2019, and pianist **Natalie Tan** in 2020. Pianist **María García** is the station's 2022 Artist in Residence. Previous Artists in Residence include concert pianist **Hunter Noack** (2019) and flutist **Adam Eccleston** (2020-2021).

To learn more about All Classical Portland's Artist in Residence program, as well as past and current artists and opportunities, visit allclassical.org/artists-in-residence.





Who: [All Classical Portland](#), the Pacific Northwest's premiere 24-hour classical music radio station

What: Announcing 2022 Young Artist in Residence and first-ever Young Artist Ambassadors

- 2022 Young Artist in Residence
 - 16-year-old double bass player **Maggie Carter**
- 2022 Young Artist Ambassadors
 - 16-year-old violinist **Noah Carr**
 - 17-year-old flute player **Diego Fernandez**
 - 18-year-old oboist **Ben Price**
 - 18-year-old violinist **Nate Strothkamp**

Where:

- New interview video with the 2022 Young Artist in Residence + Ambassadors [on YouTube](#)
- All Classical Portland: 89.9 FM in Portland and [allclassical.org](#)
- More information about Artists in Residence at [allclassical.org/artists-in-residence](#)

When:

- ***On Deck with Young Musicians*** – **Saturday, April 30, 2022, at 5:00 PM PT**
New guest host **Adam Eccleston** interviews 2022 Young Artist Ambassador and flute player **Diego Fernandez**
- Listen at 89.9 FM in Portland and [allclassical.org](#)

About:

All Classical Portland is Portland, Oregon's classical radio station. Established in 1983, our mission is to advance knowledge of and appreciation for classical music; to build and sustain culturally vibrant local and global communities around this art form; to reflect the spirit of the Pacific Northwest; and to foster integrity, quality, and innovation in all that we do. For more information, visit [allclassical.org](#).

Bios:

2022 Young Artist in Residence

Maggie Carter, double bass



Photo: Robert Leong

Maggie Carter began double bass lessons at age nine with former Oregon Symphony bassist Nina DeCesare and currently studies with Jordan Anderson, Principal Bass of the Seattle Symphony. She is in her fourth year in the Portland Youth Philharmonic, where she is the Principal Bassist. Also, a serious pianist, she in her eighth year of piano studies. In 2019 Maggie won the International Society of Bassists 14-and-under Solo Competition. She was the first prize winner of the 2020 Oregon Mozart Players Young Soloists Competition and the 2021 Oregon ASTA Solo Competition. In 2019 and 2021, Maggie was the

runner-up in the PYP Concerto Competition and recently performed Bottesini's Double Bass Concerto No. 2 with Camerata PYP. Maggie will attend Boston University Tanglewood Institute this summer. She has performed for double bassists such as Edgar Meyer, Paul Ellison, François Rabbath, and John Clayton, among many others.

2022 Young Artist Ambassadors

Noah Carr, violin



Photo: Robert Leong

Noah Carr's interest in violin began when he was two years old. After convincing his parents, he began violin lessons at the Ethos Community Music Center at the age of four. Now a sophomore at Grant High School in Portland, OR Noah is a part of the Metropolitan Youth Symphony (MYS) and its MYSfits Ensemble. He studies violin with Tomás Cotik, Professor of Violin at Portland State University. His recent performances include a masterclass with Simone Lamsma and a solo appearance with MYS' Symphony Orchestra with Mozart's 4th Violin Concerto.

This past year, he won second place in the Oregon ASTA competition and first place in MYS' Concerto Competition. Since 2018, he has attended Sphinx Performance Academy every summer at The Juilliard School and Curtis Institute of Music. He will be attending Meadowmount School of Music in New York this summer. A passionate supporter of diversity and inclusion in classical music, Noah wrote two spoken word and musical programs in 2018 and 2020 documenting his experiences as a classical musician of color. After he graduates from high school, he plans to attend a music school and pursue violin professionally.

Diego Fernandez, flute



Photo: Robert Leong

Diego Fernandez is a young flutist from Salem, OR, currently attending South Salem High School as a junior. He started playing the flute in 6th grade. In 2018, when he was in 8th grade, he began to study with Dr. Abigail Sperling from Linfield College. Diego won 2nd place in the 2018 Greater Portland Flute Society, 1st chair in the 2018 Salem Keizer's All-City Honor Band, and was the District Winner in the 2021 Solo and Ensemble festival.

In 2021 Diego also began to study with Martha Long from the Oregon Symphony. He currently serves as the Second flute and piccolo of the Portland Youth Philharmonic, and Principal Flute in both the South Salem Wind Ensemble and South Salem Symphony. He was a featured soloist with the Central Oregon Symphony, and placed 2nd in the GPFS Young Artist Competition in 2022.

Ben Price, oboe



Photo: Robert Leong

Ben Price, a senior at Grant High School, has studied oboe for 8 years with Karen Wagner and previously with Dagny Rask Regan. Additional teachers have included Katherine Needleman, Robert Walters, and Allan Vogel. Currently the Principal Oboist of the Portland Youth Philharmonic and a section oboist with the Vancouver Symphony Orchestra USA (VSO), Ben is a past winner of concerto competitions with the VSO, Metropolitan Youth Symphony (MYS), and Oregon Sinfonietta. Ben has performed as principal oboist with the MYSfits Chamber Orchestra, Orpheus Academy and Pink Martini and has played in master classes for Erin Hannigan, Mary Lynch, Max Blair, Alex Klein, François Leleux, Michael Loveland, Jeff Rathbun, Martin Schuring, and Karen Strand.

A four-time participant in the Northwest Oboe Seminar, Ben was selected as Principal Oboe of the National Association for Music Education (NAfME) All-Northwest Band and is also the current Oregon State Solo & Ensemble Champion for oboe. Ben has been selected to the National Youth Orchestra of the United States of America three times, participating virtually in 2020, performing as principal oboe in 2021, and will be touring Europe in summer 2022 with NYO-USA. Ben will study Oboe Performance with Katherine Needleman and Philippe Tondre at the Curtis Institute of Music beginning in fall 2022.

Nate Strothkamp, violin



Photo: Robert Leong

Nate Strothkamp is an 18-year-old violinist from Portland, OR. A current student of Carol Sindell, Nate has appeared as a soloist with the Oregon Symphony, Beaverton Symphony Orchestra, and the Portland Youth Philharmonic. Nate was one of seven national finalists in both the 2021 and 2022 iterations of the MTNA Senior String Performance competition, after winning first place at the State and Division rounds. He also won first place in the Teen Strings category of the Music International Grand Prix competition.

Nate serves as co-concertmaster of the Portland Youth Philharmonic. He has had the opportunity to play for many renowned artists including Hilary Hahn, Simone Lamsma, Ani Kavafian, Ayano Ninomiya, Soovin Kim, Charles Castleman, Peter Zazofsky, Mimi Zweig, and the Dover, Kronos, Brentano, and Miró quartets.

Nate is dedicated to pursuing equitable music education through his work as executive director of Project Prelude, a student-led organization providing free violin instruction to elementary students from economically disadvantaged schools in Beaverton. Additionally, he co-founded Musicians for Equality, an organization that promotes inclusivity and representation in the classical music industry. Nate is a senior at the Oregon Episcopal School, and next year, Nate will continue academic and musical studies as a freshman at Yale University.