

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org; www.icanradio.org

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health, and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

ICAN AUDIO BOOK TOUR A monthly radio/streaming program highlighting contemporary children's books to help improve literacy, share diverse stories, and teach children to navigate the world with authenticity, kindness, and integrity. Featured on All Classical Portland's second channel, ICAN (on HD-2 and streaming online), Audio Book Tour addresses the heightened community need for cost-free educational programming.

NORTHWEST PREVIEWS All Classical Portland's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

WHERE WE LIVE A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Education	<u>On Deck with Young Musicians</u> Avery, a Corvallis native (violinist, pianist), shares about the Intermezzo Project, an initiative that she created to bridge the gap between elementary string programs and advanced youth symphonies for underprivileged students.	3/12/22	5:00pm	7:00
2. Health/Disabilities	<u>On Deck with Young Musicians</u> 16-year-old flutist Amelia talks about the influence of her musical parents, how the pandemic is affecting her socially and musically, and her longtime interest in neurology - especially as it relates to music and the brain.	2/12/22	5:00pm	6:41

3. LGBTQI+ Issues	<u>Northwest Previews</u> Host Andrea Murray talks with the conductor and stage director for Portland Opera's "When the Sun Comes Out" by contemporary composer Leslie Uyeda. It's set in a dystopia where gender roles/identity and sexuality are strictly regulated.	1/28/22	8:00am	5:00
4. Race and Culture	<u>Where We Live</u> Portland musician and educator Aaron Nigel Smith talks about his collaborative album <i>All One Tribe</i> , which celebrates the rich culture and diversity of Black voices. It was released in 2021 and has been nominated for a Grammy in the Best Children's Music category.	1/25/22	5:15pm	5:00
	<u>ICAN Audio Book Tour</u> This episode on All Classical Portland's 2 nd channel, ICAN, featured an interview with young musicians at the Special Music School at Kaufman Music Center in NYC, who wrote and illustrated the book <i>Who is Florence Price?</i> . The book is the story of a brilliant musician who prevailed against race and gender prejudices to become the first Black woman to be recognized as a symphonic composer and be performed by a major American orchestra in 1933.	2/17/22	5:00pm	5:00
	<u>Northwest Previews</u> For years, the contemporary opera company Anima Mundi, founded by a White composer and a White librettist, presented original works on themes of compassion and healing. Though they have always viewed their work through the lens of diversity, equality, and inclusion, they realized they could do more to center the voices of BiPoc artists and composers. This season, they provided the resources (with help from several NW music presenters) for BiPoc artists to compose, produce, and perform the entire season.	3/4/22	8:00am	5:00
	<u>On Deck with Young Musicians</u> Amy Faust gets to know Issa, a young opera singer who discusses how singing helped her find her voice as an Asian American woman in a largely white community. She also discusses specific experiences she has	3/19/22	5:00pm	8:50

had with racism, and the importance of bringing opera to a diverse audience.

5. Social Justice

On Deck with Young Musicians

16-year old Nate, a junior at Oregon Episcopal School, discusses his involvement in two non-profit organizations: Project Prelude, a student-run nonprofit organization that aims to expand the accessibility of music education by connecting high school musicians with students from economically disadvantaged schools through free music lessons (he's their Executive Director), and Musicians for Equality, a student-led non-profit organization that advocates for equity and equality in the classical music industry and across the globe. (he's the co-founder).

2/5/22

5:00pm

8:49

Galilea, a 17-year-old violinist with the Metropolitan Youth Symphony shares about how music has always been a part of her life. Galilea talks about diversity in orchestral music, and the need to bring classical music to people in all sectors of society. Galilea is passionate about helping others and has her sight set on a career in law and criminal justice.

2/19/22

5:00pm

7:56

Northwest Previews

We spoke with the conductor and stage director for Portland Opera's production of the *The Central Park Five*, Anthony Davis' Pulitzer Prize winning opera about the five Black and Latino teenagers falsely accused and wrongly convicted of a notorious assault, and later found to have been coerced into making false confessions. Over 3 decades later, and despite their exoneration, conductor Kazem Abdullah says, their experiences with the justice system and the media are still not unusual.

3/25/22

8:00am

5:00

6. Youth

On Deck with Young Musicians

10-year old composer – and violinist and pianist - Skye talks about taking music composition lessons beginning at age 8, and her experience with Fear No Music's "Young Composers Project".

1/1/22

5:00pm

7:49

Paul is an 18-year-old pianist and violinist with an already long list of awards and accomplishments. In this episode of On

1/8/22

5:00pm

9:54

Deck, Paul shares with Raúl Gómez-Rojas how he went from being a “competition guy” to an “outreach guy,” putting his music to the service of others. He and his brother Timmy - also a violinist and pianist - regularly play for their church, nursing homes, the Korean Society of Oregon, Portland Rescue Mission, the Ronald McDonald Charity Home, and the Wilsonville Korean War Memorial.

Amy Faust chats with Heaven, a pianist, viola player and composer who is in the seventh grade. In the second grade, Heaven was introduced to classical music by Bravo Youth Orchestras when they came to her school, Rosa Parks Elementary School in North Portland. After several years playing the viola, her perfect attendance earned her a slot with “Play It Forward,” a program that provides pianos and tuition-free lessons to students. Heaven's composition "H9" is in the Bravo curriculum, and she intends to keep composing and performing music.	1/15/22	5:00pm	9:25
Raúl Gómez-Rojas chats with Henry, a 16 year-old junior at Crescent Valley High School in Corvallis, OR. Henry started a podcast for the Corvallis Youth Symphony entitled “Notes from Within,” through which he aims to explore his community through classical music.	1/22/22	5:00pm	7:08
Christa Wessel speaks with 15-year-old violinist Mindy about perseverance, about playing with adults in the Westside Community and Youth Orchestra, and about what music does to her brain.	1/29/22	5:00pm	7:46
Christa Wessel chats with 16-year old pianist and composer Miller, who has been playing the piano since he was in first grade. He began composing a few years ago, and loves trying to put into music the feelings and moods he doesn't have words for. Miller loves learning and hopes to pursue a career in the sciences, but he loves music unconditionally and it will always be a part of his life.	2/26/22	5:00pm	6:25

Amy Faust gets to know Cael, a senior at Grant High School in Portland and a passionate advocate for classical music. Cael started playing the cello at age 4, and very soon was entertaining crowds at the Hollywood Farmer's Market, playing for tips while sitting in her car seat. Now a member of the Metropolitan Youth Symphony, Cael is their principal cellist.

3/5/22

5:00pm

10:48

Raúl Gómez-Rojas chats with 18-year-old French horn player Kelson, a member of the Metropolitan Youth Symphony and his school band at the Ida B. Wells High School in Portland, OR. When he is not practicing horn or exploring his interests related to math and sciences, Kelson is out on the Willamette River, paddling with his school's dragon boat team.

3/26/22

5:00pm

7:24

Signature



Matt Kovich, Chief Operating Officer

Date April 11, 2022