

## Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;  
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; [www.allclassical.org](http://www.allclassical.org)

Reporting Period: 10/01/21 to 12/31/21

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

**CLUB MOD** All Classical Portland's weekly exploration of modernism, past and present.

**NORTHWEST PREVIEWS** All Classical Portland's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

**ON DECK WITH YOUNG MUSICIANS** A weekly interview with young classical performers from Oregon and Southwest Washington.

**SUNDAY BRUNCH** A weekly radio show designed to be an exploration of cultures through delicious music. In 2020, All Classical Portland decided to create a weekly feature, included on Sunday Brunch, to boost the regional food economy, hard hit by the global pandemic. Throughout each episode of Sunday Brunch, the show's host Suzanne Nance now highlights a local restaurant, talking about its history, philosophy, awards, chef(s), owners, and signature dishes. Every highlight segment includes a recipe and information about how the restaurant has responded to the pandemic (altered hours, take out, specials, etc.).

**WHERE WE LIVE** A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Arts/Culture	<u>Northwest Previews</u> The Oregon Symphony prepares for its first live concert since the beginning of the pandemic.	10/01/21	8:00am	5:00
	Music Director David Hattner discusses how the Portland Youth Philharmonic's programming responded to the pandemic. They're performing works commissioned during the lockdown and written for socially distanced small ensembles. We also hear from conductor Raúl Gómez-Rojas about how the Metropolitan Youth	11/12/21	8:00am	5:00

Symphony is performing in their first concert in more than 600 days.

	How the annual Portland Revels Christmas show is carrying on - virtually. The show is known for its audience participation and its large on-stage ensemble.	12/17/21	8:00am	5:00
2. Education	<u>On Deck with Young Musicians</u> Christa Wessel revisits her chat with Malini, a then 17-year vocalist whose life has been so enriched by music that she advocated for arts education as her platform in the Miss Oregon Teen USA pageant. She believes arts education can help increase comprehension in all subjects.	11/27/21	5:00pm	10:23
	Bella talks about how she helps teach music to underserved elementary kids through PYC, also how she hasn't been able to see her grandfather in person throughout the pandemic, so she recorded a piece of music just for him to stay connected.	12/11/21	5:00pm	7:37
3. Environment	<u>Northwest Previews</u> The Portland Baroque Orchestra returns for its first performance since the pandemic began. We talk about the how the lockdown affected the PBO with Executive Director Abigail McKee. Also, Oregon Composer Robert Kyr talks about his work as an "environmental composer".	10/26/21	8:00am	5:00
4. Health/Disabilities	<u>On Deck with Young Musicians</u> Christa Wessel chats with 16-year-old violinist Kate, a junior at Roosevelt High School. She found her way to the violin after becoming obsessed, as a 4-year-old, with a purple toy violin. Now a member of the Metropolitan Youth Symphony's Concert Orchestra, music has become a huge priority in her life. In fact, when Kate was hospitalized for a heart-related issue last year, she found that being able to have her violin in her hospital room was a huge comfort to her.	10/02/21	5:00pm	8:24
5. Local Economy	<u>Sunday Brunch</u> On this episode, Suzanne Nance highlights chef Daniel Boling's approach to locally	11/21/21	10:00am	5:00

grown, sustainably raised, organic ingredients to create creative food and drink.

During this program, Suzanne Nance explains how chef David Louie has modified his restaurant to suit the changing needs of patrons during the pandemic.	12/26/21	10:00am	5:00
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6. Race and Culture

Club Mod

This episode included a two-part interview with composer Jasmine Barnes, of All Classical's Recording Inclusivity Initiative. The discussion centered around the role Black composers are playing in the contemporary social justice movement, and on the challenges facing Black composers and artists in the world of classical music.	10/16/21	9:00pm	59:00
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Northwest Previews

We speak about the history of Mariachi with Jose Hernandez, founder and music director of Mariachi Sol De Mexico De Jose Hernandez.	12/10/21	8:00am	5:00
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Where We Live

A profile of the Native Arts and Cultures Foundation, which provides funding to Native artists, tradition-keepers, and organizations. Thanks to the donation of a building in SE Portland, they're now planning to open the Center for Native Arts and Cultures.	11/06/21	5:15pm	5:00
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7. Social Justice

Where We Live

"Lost Freedom: A Memory" is a new composition by Portland composer Kenji Bunch, inspired by the experiences of Japanese Americans incarcerated in U.S.-run camps in WWII. The writings of camp survivor George Takei are narrated with the work, which resonates also with contemporary anti-Asian hate speech. "Lost Freedom" was premiered at the Moab Festival in August 2021.	10/02/21	5:15pm	5:00
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In early 2021, All Classical Portland launched the Recording Inclusivity Initiative with the goal of addressing the lack of widely available classical music recordings by composers from underrepresented communities. In November, the Recording	12/11/21	5:15pm	5:00
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Inclusivity Initiative was announced as the winner of the Local that Works contest by Current, the national nonprofit news organization. Over 100 public service media organizations were considered for the award. This episode of Where We Live revisits the beginnings of the project.

## 8. Women

### Northwest Previews

Anna Song of the all-woman vocal ensemble In Mulieribus talks about an upcoming performance of a lesser-known 19<sup>th</sup> century composer, Pauline Garcia-Viardot.

10/15/21 8:00am 5:00

Pianist Maria Garcia discusses the work of the 19<sup>th</sup> century French woman composer Melanie (Mel) Bonis.

11/19/21 8:00am 5:00

## 9. Youth

### On Deck with Young Musicians

Grace, 17, is a high schooler at Sherwood High School who plays piano, clarinet, and sings. On this episode of On Deck, she chats with Raúl Gómez-Rojas on topics ranging from practicing habits to advocacy and life goals. Outside of music, Grace is passionate about philosophy, psychology, art, and activism.

10/09/21 5:00pm 9:45

Amy Faust gets to know Katie, a freshman at St. Mary's Academy and a violinist and pianist with the Portland Youth Philharmonic. Katie loves to perform for any audience, big or small, young or old. Since the third grade, she has taken the initiative to arrange regular performances at retirement centers and has also played several times at Doernbecher Children's Hospital.

10/16/21 5:00pm 8:11

Adrian, 17, is a junior at Corvallis High School who has been playing cello since the age of four and piano since the age of six. On this episode of On Deck, Adrian speaks with Raúl Gómez-Rojas about being one of the winners of the 2021 Young Artists Debut! Van Buren Concerto Competition by Cognizart, with Antonin Dvorak's cello concerto.

10/23/21 5:00pm 8:52

19-year old pianist Trinity chats with Christa Wessel about stage fright,

10/30/21 5:00pm 7:50

improvisation, and about her upcoming performance on the Young Artists Debut concert. Trinity is a freshman at Willamette University and is majoring in music and in German. In addition to focusing on her goal of becoming a professional concert pianist, she is also a piano teacher, with a studio of 14 students.

16-year-old Abigail started her musical journey on the piano and violin, but it didn't take long for her to find her true voice in the oboe. She is now a member of the Metropolitan Youth Symphony and Portland Youth Philharmonic, and she made her Carnegie Hall debut in the summer of 2021. Abi is also the winner of a spot on this year's Cognizart Young Artist Debut concert. Abigail chatted with Raúl Gómez about her musical journey, her passion for athletics, and what it means to be part of a team.	11/06/21	5:00pm	8:41
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Amy Faust checks in with composer and multi-instrumentalist Elaina and finds it's impossible to squeeze all of her career highlights into a 9-minute episode! A recent transplant from the Los Angeles area, Elaina is the first recipient of the Luna Lab fellowship, a new program sponsored by the Oregon Symphony for young composers. She's also a member of Fear No Music's Young Composer Project, and her original composition is featured in Metropolitan Youth Symphony's Fall concert this season.	11/13/21	5:00pm	9:10
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Jackson is a 17-year-old senior at Franklin High School. In this episode of On Deck, Jackson chats with Raúl Gómez-Rojas about his beginnings in piano (which involve playing a video game!) as well as his current musical adventures: playing jazz with the Metropolitan Youth Symphony Jazz Ensemble and writing music with Fear No Music's Young Composers Project. In his spare time, Jackson designs roller coasters in a simulator called NoLimits 2 and he has won design competitions.	11/20/21	5:00pm	9:03
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Violist Elijah was only 11 years old when he joined the most advanced ensemble at the Portland Youth Philharmonic. Now a 16-	12/18/21	5:00pm	9:14
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year-old homeschooled junior, he chats with Raúl Gómez-Rojas about the reasons why he chose the viola when he was only 3 years old, the importance of youth orchestra and chamber music, and his favorite moments on stage. Elijah plans to bring the curiosity and discipline he has learned through music into the world of science, in the fields of engineering or chemistry.

A handwritten signature in black ink, appearing to read 'Matt Kovich', written over a horizontal line.

Signature \_\_\_\_\_  
Matt Kovich, Chief Operating Officer

Date January 10, 2022