

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 07/01/21 to 9/30/21

Creation date: 10/11/21; Placed in Public File on: 10/12/21

Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

NORTHWEST PREVIEWS All Classical Portland's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

THE STATE OF THE ARTS WITH SUZANNE NANCE All Classical Portland is committed to giving our arts leaders and performers a platform throughout the year, and during this unique and difficult time, it is especially important to understand what's happening in our local arts ecosystem. Through a series of written articles and on-air interviews, we share the stage with our arts partners, and ask them to tell their story— highlighting current joys, challenges, and innovations, and learning how we as a community, can help.

WHERE WE LIVE A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Arts/Culture	<u>Northwest Previews</u> A conversation with David Gaudy of the world-famous Oregon Bach Festival, which has adjusted to life during the pandemic. There were no live concerts this year, but artists (including the Emerson Quartet and the Dunedin Consort) submitted videotaped performances - including some world premieres.	07/02/21	8:00am	5:00
	A conversation with Chamber Music Northwest's Gloria Chen and Souvin Kim about producing the world-famous summer festival amid COVID restrictions.	07/09/21	8:00am	5:00

	President and CEO Donna Briggs discusses how the pandemic has impacted the annual Britt Festival in Southern Oregon.	07/23/21	8:00am	5:00
2. Education	<p><u>On Deck with Young Musicians</u> Cyrus is 15 years old and a rising sophomore at Clackamas High School. He has played piano for as long as he can remember and started playing cello four years ago. Cyrus also loves math, and finds parallels between his academic interests, his participation in sports, and his experience performing music.</p> <p>Lily, a senior at Cleveland High school who plays both the piano and the clarinet with the Metropolitan Youth Symphony and her high school band. Growing up with a mom who teaches piano and has a master's degree in music, as well as a former music educator father, playing an instrument was barely a choice in her household. But Lily has embraced it fully and appreciates everything about being a member of a musical family...she even loves taking lessons from her mom.</p>	07/24/21	5:00pm	8:55
3. Health/Disabilities	<p><u>On Deck with Young Musicians</u> Christa Wessel chats with 17-year-old trombonist Liem, who just finished his junior year at Portland's Cleveland High School. In addition to playing with his school band, Liem is a member of both the Metropolitan Youth Symphony and the Portland Youth Philharmonic. Trombone has become a part of Liem's identity, and he hopes to go on to further study it in college. However, Liem recently suffered a collapsed lung and has been slowly working to regain his strength.</p> <p>Oddly, it was a concussion at the age of 12 that caused Matthew to start composing. After a soccer accident, he found himself light sensitive, motion sensitive and he spent most of his time in bed, recovering. Then his piano teacher brought him an electronic keyboard and he started to create music. Now 16 years old, Matthew's compositions have been performed by Fear No Music, Cascadia Composers and more.</p>	07/03/21	5:00pm	9:38
		09/04/21	5:00pm	10:56

4. Immigration & Refugees	<u>On Deck with Young Musicians</u> Glory is a 16-year-old senior at South Salem High School. Glory's parents emigrated from Tanzania, and she herself spent the first 5 years of her life in that African country. Now Glory a classical organist.	07/31/21	5:00pm	10:06
	<u>Where We Live</u> "The Immigrant Story," is a Portland-based non-profit organization founded in 2017 that documents, curates, and shares stories about immigrants in a variety of formats. Sankar Ramán is the organization's founder and current board president, and he shares about the organization and their event "I Am My Story - Live." Also featured is violist Dijana Ihas, faculty at Pacific University and former member of the Sarajevo String Quartet, which played 206 concerts during the Sarajevo siege in 1992-1994.	09/04/21	5:15pm	5:00
5. Race and Culture	<u>Where We Live</u> The Eugene Symphony and the Eugene/Springfield chapter of the NAACP have teamed up to create the NAACP Private Lesson Scholarship Opportunity, providing scholarships to regional BIPOC (Black, Indigenous, People of Color) students, as part of Eugene Symphony's new Private Lesson Program.	08/28/21	5:15pm	5:00
6. Women	<u>Northwest Previews</u> Duo Stephanie and Saar on this year's "Makrokosmos Project", which highlights works by women composers.	07/16/21	8:00am	5:00
7. Youth	<u>The State of the Arts</u> A conversation with Host and Producer Sarah Zwinklis about the International Children's Arts Network (ICAN). This 24-hour HD station features an international array of music, poetry, and conversations about topics facing today's school-age kids.	07/07/21	3:00pm	9:36
	<u>On Deck with Young Musicians</u> 15-Year-old vocalist Mackenzie discusses how performing - and bringing joy to others - gives her a sense of purpose. She's also a visual artist and writer.	07/10/21	5:00pm	9:30
	Audrey, a 17 year-old singer with the Pacific Youth Choir and the Cleveland High School Choir, has gone from screaming random,	07/17/21	5:00pm	6:35


original songs as a toddler to singing opera, which she fell in love with after a stint in the children's chorus for Portland Opera's 2015 production of Carmen.

Cole is a 15-year-old euphonium player whose musical adventures include playing with the BRAVO Community Orchestra and, most recently, joining two different bands in Portland. He credits BRAVO with helping him improve his musical skills and providing a place to make great friends.	08/07/21	5:00pm	7:33
17-year-old violinist Rylan is a violin player with the Metropolitan Youth Symphony who also plays with their ensemble the MYSfits. A senior at Lincoln High School, Rylan has a penchant for challenging pieces, one of which -Prima Vera Portena by Piazzolla- he performed in the small ensemble category of the OMEA competition and took first place for the Portland district.	08/14/21	5:00pm	8:14
Maggie, a 14-year-old double bassist who loves her instrument passionately, as well as making music with her friends at the Portland Youth Philharmonic, where she is a Principal Bass. Maggie was the winner of the 2019 International Society of Bassists 14-and-under solo competition, the winner of the 2020 Oregon Mozart Players Young Soloist Competition in the Junior Division, and the runner-up of the 2020 PYP Concerto Competition.	08/21/21	5:00pm	7:19
William is an 18-year-old bassist with the Metropolitan Youth Symphony and a senior at Skyview High School in Vancouver, WA. William speaks about his journey as a bass player, including participating twice in All State ensembles and serving as the principal bass for the Lower Columbia River Music Educators Association honors orchestra. In addition to music performance, William has an interest in music production and geology.	09/11/21	5:00pm	8:17
Ella is a versatile musician who plays classical bass with the Metropolitan Youth Symphony. A 15-year-old sophomore at Clackamas High School, Ella has grown up in a musical household with a dad who plays slap bass for western swing bands and a mom who performs with a variety of bands	09/18/21	5:00pm	7:20

as well. After teaching herself to play several instruments at home, Ella surprised both her parents in the 5th grade when she announced that she wanted to play classical bass.

Kaisa is a 13 year-old eighth grader at Sherwood Middle School. Kaisa was born in Michigan, and before moving to Oregon, she lived with her family in Bangkok, Thailand. As a percussionist, Kaisa's favorite instrument is the marimba, and she also enjoys playing vibraphone in jazz band and any instruments she is assigned in band or orchestra. Kaisa is currently a member of Metropolitan Youth Symphony, and her favorite extracurricular activities include running cross country, baking with her dad, training her puppy and soccer.

09/25/21 5:00pm 8:34

Signature  _____
Matt Kovich, Chief Operating Officer

Date October 12, 2021