

## Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;  
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 04/01/21 to 6/30/21

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

**CLUB MOD** A weekly exploration of modernism, past and present, with host Andrea Murray.

**ON DECK WITH YOUNG MUSICIANS** A weekly interview with young classical performers from Oregon and Southwest Washington.

**SUNDAY BRUNCH** A weekly radio show designed to be an exploration of cultures through delicious music. In 2020, All Classical Portland decided to create a weekly feature, included on Sunday Brunch, to boost the regional food economy, hard hit by the global pandemic. Throughout each episode of Sunday Brunch, the show's host Suzanne Nance now highlights a local restaurant, talking about its history, philosophy, awards, chef(s), owners, and signature dishes. Every highlight segment includes a recipe and information about how the restaurant has responded to the pandemic (altered hours, take out, specials, etc.).

**THE STATE OF THE ARTS WITH SUZANNE NANCE** All Classical Portland is committed to giving our arts leaders and performers a platform throughout the year, and during this unique and difficult time, it is especially important to understand what's happening in our local arts ecosystem. Through a series of written articles and on-air interviews, we share the stage with our arts partners, and ask them to tell their story— highlighting current joys, challenges, and innovations, and learning how we as a community, can help.

**WHERE WE LIVE** A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Environment	<u>On Deck with Young Musicians</u> Raúl Gómez-Rojas chats with 16-year-old Catherine Hartrim-Lowe, a self-described “homeschooled, homesteading, high school sophomore, cellist, vocalist, and amateur pianist living near Vancouver, Washington.” She sings with Pacific Youth Choir and plays cello with Metropolitan Youth Symphony, and spends time at her family farm, that	06/19/21	5:00pm	8:27

includes four alpacas (she can spin their fiber into yarn), two dairy cows, over thirty dairy goats, and chickens.

2. Housing/Homelessness	<p><u>Where We Live</u> An interview with Nili Yosha, Executive Director of Outside The Frame. It's a non-profit educational program for teens and young adults experiencing homelessness. Here, young paid interns come to understand the importance of teamwork, discipline, artistic integrity, and trust in a judgment-free environment. And while job training isn't its primary mission, several graduates have gone on to work in film and television, as well as in other careers.</p>	05/01/21	5:15pm	5:00
3. Immigration & Refugees	<p><u>On Deck with Young Musicians</u> 17-year old Lily Mozipo's parents immigrated from Cameroon. When Lily started singing, she was the first in her family to venture into classical music. Lily talks about how proud she is of her Cameroonian heritage, and about how she found a life in music.</p>	04/03/21	5:00pm	8:00
4. LGBTQI+ Issues	<p><u>Where We Live</u> A feature on TransposePDX, Portland's Transgender and Non-Binary Choirs. Through their Community Choir and their auditioned choir Acchord, Transpose PDX helps to affirm that transgender, non-binary, and gender non-conforming people are seen and heard, and have the space to find community, artistic and leadership voices.</p>	06/12/21	5:15pm	5:00
	<p><u>Club Mod</u> Host Andrea Murray devotes the entire hour to music by contemporary LGBTQIA+ identifying composers, and perhaps America's first out, gay, Black classical composer - the pioneering post-minimalist Julius Eastman. Approximately six minutes of time during the program is devoted to discussing details and historical context about the composers.</p>	06/19/21	9:00pm	59:00
5. Local Economy	<p><u>Sunday Brunch</u> On this episode, Suzanne Nance explains how chef Cheryl Wakerhauser continue to innovate through pandemic related dining</p>	04/25/21	10:00am	5:00

restrictions by offering a 24-hour vending machine for pastries.

During the program, Suzanne Nance highlights how chef Mathilde Wilson and her team have adapted through the pandemic by selling bottled beverages in Portland and beyond.

05/16/21 10:00am 5:00

The State of the Arts

Suzanne Nance features Jaren Hillard, Artistic Manager for Chamber Music Northwest, about the challenges of planning a festival during a pandemic, and about CMNW's commitment to diversity, equity, and inclusion.

06/16/21 3:00pm 5:50

Suzanne Nance speaks with Bob Hicks and Laura Grimes about how their online arts journalism site "Oregon ArtsWatch" has coped with a dramatically changed performing arts landscape. Through organizational and financial planning, and some innovative ideas, they have come out of the pandemic tackling new projects to serve an even more diverse audience.

06/30/21 3:00pm 8:25

6. Race and Culture

On Deck with Young Musicians

Issa Okamoto is a young opera singer who discusses how singing helped her find her voice as an Asian American woman in a largely white community. She also discusses specific experiences she has had with racism, and the importance of bringing opera to a diverse audience.

04/17/21 5:00pm 8:40

7. Social Justice

On Deck with Young Musicians

Raúl Gómez-Rojas chats with Irie Page, a 17-year-old singer and actor who sang with Oregon Repertory Singers Youth Choir for 10 years, and is now a Marian Singer at St. Mary's Academy. Irie is passionate about the intersection between social justice and the performing arts, and she finds time in her very busy schedule to work as a legislative intern for State Representative Lisa Reynolds, where she enjoys learning about creating change through policy work and advocacy.

04/10/21 5:00pm 7:00

17-year-old George Danzelaud is senior class president at Lake Oswego High School. He started piano when he was four

05/22/21 5:00pm 10:10

years old and picked up the violin soon after. George speaks with Raúl Gómez-Rojas about another one of his passions: graffiti art, as well as the importance of making mistakes, embracing failure and pushing your own limits. George also organized a virtual concert to raise funds for the Oregon Humane Society after the Oregon Wildfires of 2020.

8. Youth

On Deck with Young Musicians

Raúl Gómez-Rojas chats with flutist Macy Gong, a 15-year-old freshman at Oregon Episcopal School and a member of the Portland Youth Philharmonic. In addition to sharing about her musical journey and accomplishments, Macy has valuable advice for young musicians looking to grow artistically.

04/24/21 5:00pm 9:07

Christa Wessel chats with 16-year old violinist Audrey Wallace. Audrey, as a young girl, overcame her shyness to demand violin lessons; she is now a member of the Metropolitan Youth Symphony. Audrey speaks about the highs and lows along the way: wanting to quit violin, but then rediscovering her love of it once again. Audrey also tells us how the dialogues of the Greek and Roman thinkers inspire her today.

05/01/21 5:00pm 8:43

High school junior Ted Ekstrand talks about his passion for music and how he overcame an obstacle that made his playing a lot more difficult: braces. Ted explains how his affinity for video games has opened the doors to the world of video game soundtracks, which he enjoys analyzing and playing.

05/08/21 5:00pm 9:11

Amy Faust chats with 7th grader Leo Trajano, a middle schooler in Hillsboro who plays piano and violin. He discusses what life has been like during quarantine and how he has still stayed connected to music.

05/15/21 5:00pm 7:50

18-year old Kaleb Hall discovered classical music through ballet. He then began playing clarinet, but it wasn't until he started singing that he fell deeply in love with the genre. Kaleb speaks with Christa

05/29/21 5:00pm 9:31


Wessel about topics ranging from regret and fear, to pride and humility.

Christa Wessel talks with 16-year old Arthur Khamkhosy, a junior at Clackamas High School. Though he began his musical journey with piano, he now sings with three choirs. He loves the sense of community -and the vibrations- that choir provides.

06/05/21 5:00pm 8:34

Raúl Gómez-Rojas chats with Evelyne Knight, who is 17 years old and a member of the Portland Youth Philharmonic, where she has been principal percussionist since 2019. Also a talented pianist, Evelyne was awarded the Grand Piano Scholarship from the Piano Santa Foundation in fall of 2020. In addition to her role at PYP, Evelyne loves to make music with her friends at Wilsonville High School, from pep band to pit orchestra.

06/26/21 5:00pm 9:52

Signature  \_\_\_\_\_  
Matt Kovich, Chief Operating Officer

Date July 12, 2021 \_\_\_\_\_