

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

SUNDAY BRUNCH A weekly radio show designed to be an exploration of cultures through delicious music. In 2020, All Classical Portland decided to create a weekly feature, included on *Sunday Brunch*, to boost the regional food economy, hard hit by the global pandemic. Throughout each episode of *Sunday Brunch*, the show's host Suzanne Nance now highlights a local restaurant, talking about its history, philosophy, awards, chef(s), owners, and signature dishes. Every highlight segment includes a recipe and information about how the restaurant has responded to the pandemic (altered hours, take out, specials, etc.).

THE STATE OF THE ARTS WITH SUZANNE NANCE All Classical Portland is committed to giving our arts leaders and performers a platform throughout the year, and during this unique and difficult time, it is especially important to understand what's happening in our local arts ecosystem. Through a series of written articles and on-air interviews, we share the stage with our arts partners, and ask them to tell their story— highlighting current joys, challenges, and innovations, and learning how we as a community, can help.

WHERE WE LIVE A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Education	<u>ON DECK WITH YOUNG MUSICIANS</u> Bella Klucevek talks about how she helps teach music to underserved elementary kids through PYC, also how she hasn't been able to see her grandfather in person throughout the pandemic, so she recorded a piece of music just for him to stay connected.	02/20/2021	5:00 PM	7:30
	Avery Hsieh, a Corvallis native (violinist, pianist), shares about the Intermezzo Project, an initiative that she created to	02/27/2021	5:00 PM	7:00

bridge the gap between elementary string programs and advanced youth symphonies for underprivileged students.

WHERE WE LIVE

A profile of Oregon Music Educator of the Year, Dr. Diana Ihas, who says "Music is a human right." A survivor of the Bosnian War, when she came to the US she was shocked to discover that music education wasn't widely available. She decided to become a music educator who eventually founded a low-cost program that pairs music teachers in training with community members who want to learn string instruments.

03/13/2021 5:15 PM 5:00

2. Health/Disabilities

ON DECK WITH YOUNG MUSICIANS

16-year-old flutist Amelia Kotamarti talks about the influence of her musical parents, how the pandemic is affecting her socially and musically, and her longtime interest in neurology - especially as it relates to music and the brain.

01/16/2021 5:00 PM 6:40

WHERE WE LIVE

Jesse Bodell discusses the Me2/ orchestra, an organization aiming to eliminate the stigma for people experiencing mental illness. He founded a Portland ensemble specifically "for musicians with mental illness and the people who support them."

01/02/2021 5:15PM 5:00

3. Immigration & Refugees

ON DECK WITH YOUNG MUSICIANS

Flutist Joshua Arce, born in Salem to parents who emigrated from Nicaragua, made it into the National Youth Orchestra just 4 years after picking up a flute for the first time. Joshua discusses his father's journey emigrating on foot from Nicaragua to California and how Joshua learned English in middle school at the same time as he learned music.

03/20/2021 5:00 PM 8:08

4. Local Economy

SUNDAY BRUNCH

On this episode, Suzanne Nance explains how chef Ed Casey and his team at a local Portland restaurant continue to innovate amidst COVID restrictions by offering private dining at their restaurant in outdoor cabanas.

02/21/2021 10:00 AM 5:00

	During the program, Suzanne Nance highlights local chef Eleni Woldeyes and her Hillsboro restaurant. Eleni has been offering online cooking classes as an adaption to her regular offerings, due to the continuing COVID pandemic.	02/28/2021	10:00 AM	5:00
	<u>THE STATE OF THE ARTS</u> How the new technology performing arts organizations have been using during the pandemic is becoming part of their long-term approach to community outreach. Suzanne Nance speaks with Oregon Symphony President Scott Showalter, and Lorin Dunlop of the CJ Murdock Charitable Foundation.	03/31/2021	3:00 PM	6:43
5. Race & Culture	<u>WHERE WE LIVE</u> A piece about the opera/crossover singer known as "Onry," who found himself having to practice outdoors during the pandemic. That led to some encounters that became viral videos, and a recording project about being a Black male opera singer in America in a time of pandemic of racial reckoning.	02/20/2021	5:15 PM	5:00
	An interview with Shalanda Sims, founder of the Portland Black History Festival. She talks about the effect of gentrification on Portland's Black Community and the need for greater awareness of the history of Black Portland.	02/27/2021	5:15 PM	5:00
6. Social Justice	<u>ON DECK WITH YOUNG MUSICIANS</u> Galilea Rios Schulz, a 17-year-old violinist with the Metropolitan Youth Symphony shares about how music has always been a part of Galilea's life. Galilea talks about diversity in orchestral music, and the need to bring classical music to people in all sectors of society. Galilea is passionate about helping others and has her sight set on a career in law and criminal justice.	02/13/2021	5:00 PM	7:56
	<u>WHERE WE LIVE</u> A look at All Classical Portland's Recording Inclusivity Initiative (RII), in partnership with Naxos Records and the Bodecker Foundation. RII is aimed at recording previously unrecorded works by women, BIPOC, and other under-represented composers.	02/06/2021	5:15 PM	5:12

Local composer and pianist Darrell Grant talks about "Take Flight." What started as a song for his son's graduation evolved into a recording, a video and a community mural that brought people together during the pandemic.

02/13/2021

5:15 PM

5:00

7. Youth

ON DECK WITH YOUNG MUSICIANS

Raúl Gómez-Rojas chats with 16-year-old violinist Henry Pappas, who also plays clarinet and percussion, conducts, and produces a podcast about classical music and community.

01/02/2021

5:00 PM

7:12

18-year old pianist (and aspiring conductor!) Kai Frueh talks about how music creates human connections. He and his violin-playing brother are using social media to spread their love of classical music to other young people.

01/09/2021

5:00 PM

7:29

15-year old bassist Ella Dorsey. She is the daughter of a bassist in western swing bands. Ella taught herself to play several instruments, then surprised her family when she took up classical bass in 5th grade. She also plays in a rock band.

01/23/2021

5:00 PM

7:19

Addison Domenigoni, a 17-year-old junior from Clackamas High School, chats with Raúl Gómez-Rojas about her biggest passion: choral singing.

01/30/2021

5:00 PM

7:58

12-year old Tristan Deters is already an accomplished cellist. He talks about his love of his instrument, of classical music, and his interest in aerospace and flying.

03/06/2021

5:00 PM

9:06

Evan Nakanishi is a junior from Clackamas High School, who shares stories about making performance videos while in quarantine, wearing silly hats and elaborate costumes, and becoming enamored with percussion back in elementary school.

03/13/2021

5:00 PM

7:35


In this installment of "On Deck," Raúl Gómez-Rojas chats with 18-year-old French horn player Kelson Gipp, a member of the Metropolitan Youth Symphony and his school band at the Ida B. Wells High School in Portland, OR. When he is not practicing

03/27/2021

5:00 PM

7:24

horn or exploring his interests related to math and sciences, Kelson is out on the Willamette river, paddling with his school's dragon boat team.

Signature  _____
Matt Kovich, Chief Operating Officer

Date April 9th, 2021 _____