

## Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River;  
88.9 KQMI Manzanita; 90.3 KSLC McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

**ON DECK WITH YOUNG MUSICIANS** A weekly interview with young classical performers from Oregon and Southwest Washington.

**SUNDAY BRUNCH** A weekly radio show designed to be an exploration of cultures through delicious music. In 2020, All Classical Portland decided to create a weekly feature, included on *Sunday Brunch*, to boost the regional food economy, hard hit by the global pandemic. Throughout each episode of *Sunday Brunch*, the show's host Suzanne Nance now highlights a local restaurant, talking about its history, philosophy, awards, chef(s), owners, and signature dishes. Every highlight segment includes a recipe and information about how the restaurant has responded to the pandemic (altered hours, take out, specials, etc.).

**WHERE WE LIVE** A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Education	<u>WHERE WE LIVE</u> Producer Warren Black features Piano Santa Foundation, a 501(c)3 nonprofit organization dedicated to promoting and enhancing music education for children in the Portland area.	12/5/20	5:15PM	5:00
2. Immigration	<u>ON DECK</u> Flutist Joshua Arce, born in Salem to parents who emigrated from Nicaragua, made it into the National Youth Orchestra just 4 years after picking up a flute for the first time. Joshua discusses his father's journey emigrating on foot from Nicaragua to California and how Joshua learned English in middle school at the same time as he learned music.	10/31/20	5:00 PM	8:08

3. Local Economy	<u>SUNDAY BRUNCH</u>	10/04/20	10:00AM	5:00
	During the program, Suzanne Nance features a local restaurant in Beaverton, OR, helmed by chef Martin Gomez, and discussed how they are continuing to serve the local community and have adjusted their operations to comply with local restrictions due to the continuing COVID epidemic.			
	On this episode, Suzanne Nance highlights Korean-born chefs Jin Caldwell and Kyurim Lee. The segment includes a recipe feature and how their local Portland, OR patisserie is serving the region and selling products effectively during COVID.	11/15/20	10:00AM	5:00
	Suzanne Nance highlights a Portland, OR restaurant's new to-go food options "easy-freezy" meals alongside a feature of chef Daniel Escalle--boosting awareness of this local restaurant and its offerings during the pandemic.	12/06/20	10:00AM	5:00
4. Minority Promotion	<u>WHERE WE LIVE</u>	10/10/20	5:15 PM	5:00
	A profile of the Youth Orchestra Commissioning Initiative (YOCl), a project designed to create remote performances of new works by women and composers of color, and which strives to connect young musicians with composers who will write new, short chamber music pieces for groups of diverse instrumentation to rehearse and perform from musicians' individual homes. A primary goal of YOCl is to address the systemic exclusion of composers of color and women from the standard classical repertoire by showcasing new music produced under this initiative composed primarily by professionals identifying with those groups.			
5. Social Justice	<u>ON DECK</u>	11/7/20	5:00 PM	9:13
	16-year old Nate Strothkamp, junior at Oregon Episcopal School, discusses his involvement in two non-profit organizations: Project Prelude, a student-run nonprofit organization that aims to expand the accessibility of music education by connecting high school musicians with students from economically disadvantaged schools through free music lessons (he's their Executive Director), and Musicians for			

Equality, a student-led non-profit organization that advocates for equity and equality in the classical music industry and across the globe. (he's the co-founder).

6. Youth

ON DECK

<p>Multi-instrumentalist and composer Kara Taylor. A music lover since birth, Kara took up the piano at the age of 3 and has since added violin, saxophone and flute to her repertoire.</p>	10/3/20	5:00 PM	8:03
<p>Cole White is a 15-year-old euphonium player whose musical adventures include playing with the BRAVO Community Orchestra and, most recently, joining two different bands in Portland.</p>	10/10/20	5:00 PM	7:32
<p>A conversation with 18-year old pianist Joshua Hahn, who earlier this year won a spot on the Young Artists Debut Concerto Concert presented by Cognizart by MetroArts. Joshua loves how music demands dedication and connects us to emotion and memory.</p>	10/17/20	5:00 PM	7:33
<p>16-year-old Abigail Kim started her musical journey on the piano and violin, but it didn't take long for her to find her true voice in the oboe. She is now a member of the Metropolitan Youth Symphony and Portland Youth Philharmonic, and is preparing for her Carnegie Hall debut.</p>	10/24/20	5:00 PM	8:40
<p>Raúl Gómez chats with 13-year-old Angela Rose Padula, a young cellist with an already impressive artistic résumé.</p>	11/14/21	5:00 PM	7:54
<p>Amy Faust speaks with 17-year old violinist Rylan Ferron-Jones, of the Metropolitan Youth Symphony. A senior at Lincoln High School, Rylan has a penchant for challenging pieces, one of which - Prima Vera Portena by Piazzolla - he performed in the small ensemble category of the OMEA competition and took first place for the Portland district.</p>	11/21/20	5:00 PM	8:14
<p>Raúl Gómez chats with Maggie Carter, a 14-year-old double bassist who loves her instrument passionately, as well as making music with her friends at the Portland Youth Philharmonic, where she is a principal bass.</p>	11/28/20	5:00 PM	7:18

16-year old Miller Nelson has been studying piano since he was in first grade. More recently, he's discovered a passion for composition. 12/5/20 5:00 PM 6:39


Award-winning 18 year old bassist William Graham. He speaks with Raúl Gómez about his experiences in ensembles including the Metropolitan Youth Symphony, and his interest in music production – and geology. 12/12/20 5:00 PM 8:16

Cleveland High senior Lily Belisle plays both the piano and the clarinet with the Metropolitan Youth Symphony and her high school band. She talks about music as a force for connection, with audiences and within her own family. 12/19/20 5:00 PM 8:17

16-year old singer Alex Shenson-Collins, a member of the Pacific Youth Choir. She talks about her life in music, and about coping with bullying and anxiety. 12/26/20 5:00 PM 8:16

WHERE WE LIVE

Producer Suzanne Nance features Portland Composer Darrell Grant inspiring young people with his new song "Take Flight." Grant inspired a whole community when he asked them to help make the music video. 11/7/20 5:15PM 5:00

Signature   
Matt Kovich, Chief Operating Officer

Date 01-09-2021