PORTLAND, Ore. September 25, 2020—All Classical Portland, in collaboration with Broadway Rose Theatre Company, announced today their upcoming broadcast of Sherlock Holmes & the West End Horror, a radio drama pairing murder mystery with classical music. It will be aired in two parts, on October 5th and 6th at 7pm PT.

The play, script written by Anthony Dodge & Marcia Milgrom Dodge, and with musical arrangements by Matt Kovich, was adapted from Nicholas Meyer's novel “The West End Horror.” Set in London in 1895, Sherlock Holmes & the West End Horror is a clever adventure accompanied in this adaptation by musical works by Schumann, Chopin, Beethoven, Tchaikovsky, Saint-Saëns, and more. Characters like Oscar Wilde, George Bernard Shaw, W.S. Gilbert, and Sir Arthur Sullivan will take listeners on a dramatic journey as they follow Holmes and Watson’s uncanny detective work—and their triumphant success in solving the mystery. The play premiered in New York City in 2002, and received a 2003 Edgar Allen Poe Award Nomination for Best Play by The Mystery Writers of America.

“We wanted to try something new at All Classical Portland that would gather our community around the radio at a time when we are craving connection. The idea of combining great music, mystery, and storytelling inspired us to bring the radio drama back,” said Suzanne Nance, the President and CEO of All Classical Portland. “Employing actors and musicians when so many are out of work due to the pandemic was also an important factor in pursuing this project. Broadway Rose Theatre Company has truly helped us bring this play to life with local actors, for our radio audience, which we quickly learned is no small feat!”

All Classical Portland’s presentation of Sherlock Holmes & the West End Horror stars local actors: Joe Theissen as Sherlock Holmes and Mike Dederian as Dr. John Watson. Also starring: Abrar Haque, Alec Cameron Lugo, Jennifer Davies, Kevin-Michael Moore, and Tom Slater. Narrated by Edmund Stone, host of All Classical Portland’s The Score. With musicians: David Saffert, piano; Raúl Gómez-Rojas, violin; and George Lopez, piano. The production team includes: Sharon Maroney, producing artistic director; Dan Murphy, managing director; Sarah Zwinklis, lead radio producer; Matt Kovich, music archivist and arranger; Suzanne Nance, executive producer.
“Broadway Rose is delighted to partner with All Classical Portland on our first venture into radio drama. What an exciting opportunity for audiences to hear a theatrical telling of Sherlock Holmes,” shared Sharon Maroney, Artistic Director, Broadway Rose Theatre Company.

Sherlock Holmes & The West End Horror will be presented in two parts: Part 1 on October 5th, 2020 & Part 2 on October 6th, 2020, both airing at 7pm PT / 10pm ET, locally on 89.9 FM and HD radio and worldwide via online stream at allclassical.org. Encore broadcast dates are October 30th & 31st at 7pm PT / 10pm ET.

As a leader in the arts community, All Classical Portland is excited to create safe and innovative ways to bring community members together virtually around the arts. With this offering of Sherlock Holmes & the West End Horror, All Classical Portland resurrects the radio drama, and welcomes listeners to gather for a night of music, theater, and timeless characters, all from the comfort of home. Learn more and tune in at allclassical.org.

This special broadcast event is generously sponsored by Jaguar/Land Rover Portland.

All Classical Portland is Portland, Oregon’s classical radio station. Established in 1983, All Classical Portland’s mission is to advance knowledge of and appreciation for classical music; to build and sustain culturally vibrant local and global communities around this art form; to reflect the spirit of the Pacific Northwest; and to foster integrity, quality, and innovation in all that we do. All Classical Portland streams worldwide at allclassical.org and broadcasts on KQAC 89.9 FM in Portland and Vancouver; KQOC 88.1 FM in Newport and Lincoln City; KQHR 88.1 FM in Hood River and The Dalles; KQHR 96.3 FM in the Gorge; KQMI 88.9 FM in Manzanita; 95.7 FM in Corvallis; and KSLC 90.3 FM in McMinnville.

Broadway Rose Theatre Company is Oregon’s premier musical theatre company. Under the artistic direction of Sharon Maroney, Broadway Rose has been producing professional musical theatre in the Portland area since 1992 and has earned national recognition for its commitment to artistic excellence and new work development. Working to enrich the region’s cultural life and increase opportunities for Oregonians to participate in the arts, the company presents a variety of mainstage productions throughout the year as well as summer children’s musicals, educational camps for children and teens, and a technical internship program for developing theatre professionals. Average annual attendance at Broadway Rose exceeds 45,000 visits a year. Broadway Rose is a 501(c)3 nonprofit committed to keeping live theatre affordable and making its productions accessible to all members of the community.

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