

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 88.9 KQMI Manzanita; 90.3 KSLC Linfield University, McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 7/1/20 to 9/30/20

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

THE STATE OF THE ARTS WITH SUZANNE NANCE All Classical Portland is committed to giving our arts leaders and performers a platform throughout the year, and during this unique and difficult time, it is especially important to understand what's happening in our local arts ecosystem. Through a series of written articles and on-air interviews, we share the stage with our arts partners, and ask them to tell their story— highlighting current joys, challenges, and innovations, and learning how we as a community, can help.

WHERE WE LIVE A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Arts/Culture	<u>THE STATE OF THE ARTS</u> A conversation with Oregon Symphony Executive Director Scott Showalter about a new Oregon State grant program aimed at assisting arts organizations during the COVID shutdown.	7/17/20	3:00 PM	10:00
	A conversation with Executive Director Meagan Iversen about the effects of the COVID shutdown on the Sunriver Music Festival.	7/29/20	3:00 PM	8:45
	General Manager Chris Ayzoukian on the effect of the COVID shutdown on the progress of a new arts center in suburban Portland.	8/5/20	3:00 PM	7:27

2. Disability/Health	<u>WHERE WE LIVE</u> Essential Sounds: The Oregon Symphony pays tribute to Healthcare Workers in their online “Essential Sounds” series.	7/4/20	5:15 PM	5:00
	<u>ON DECK WITH YOUNG MUSICIANS</u> 15-year-old Andrew Schroeder sings, plays French Horn, and works at a Memory Care Center, playing music for residents with Alzheimer’s and Dementia.	7/11/20	5:00 PM	8:37
3. Education	<u>THE STATE OF THE ARTS</u> A conversation with educator and writer S. Renee Mitchell. A “creative revolutionist,” she mentors and teaches students to use their voice and to empower their own stories through her program I AM M.O.R.E. (Making Ourselves Resilient Everyday).	7/1/20	3:00pm	15:35
	A conversation with BRAVO Youth Orchestra’s Program Director Adam Eccleston on the effect of the COVID shutdown on his students and parents, and what teaching the students might look like in Fall 2020.	7/15/20	3:00 PM	10:40
4. Minority Promotion	<u>WHERE WE LIVE</u> Portland performer Onry on being a Black opera singer in America in 2020.	8/1/20	5:15 PM	5:00
	A profile of the Native Arts and Cultures Foundation.	8/8/20	5:15 PM	5:00
	<u>ON DECK WITH YOUNG MUSICIANS</u> 16-year-old violinist and singer Elora Gorsh. Her earliest training was in Indian classical music.	8/29/20	5:00 PM	5:55
5. Social Justice	<u>ON DECK WITH YOUNG MUSICIANS</u> Raul Gomez, chats with 18-year-old singer/songwriter Anna Hermes. She’s also a choir member, a songwriting camp counselor and a passionate advocate for social justice.	9/5/20	5:00 PM	7:08
6. Youth	<u>ON DECK WITH YOUNG MUSICIANS</u> 14-year old clarinetist Dina Biggs talks about being the only freshman in her school’s Symphonic Band, and about her experience playing first clarinet in the Portland Youth Philharmonic.	7/4/20	5:00 PM	8:33

18-year-old Rhys Phillips plays piano, cello, guitar and bass. He also sings, and plays classical, jazz and rock.	7/18/20	5:00 PM	10:04
18-year-old cellist Evan Howard performs with the Portland Youth Philharmonic, attends the Vancouver School of Arts and Academics, and talks about the harried life of a high school senior.	7/25/20	5:00 PM	12:29
15-year-old pianist Natalie Tan talks about discipline, practice and talent.	8/1/20	5:00 PM	8:03
16-year old bassoonist Derek Lund tells us why he got involved in music, and why he's decided to join both the Portland Youth Philharmonic and the Metropolitan Youth Symphony.	8/8/20	5:00 PM	7:19
17-year-old singer and pianist Noah Kurzenhauser, talks about his love of music and his interest in politics.	8/15/20	5:00 PM	9:50
17-year-old tuba player Griffin Barbieri talks about his experience in the Metropolitan Youth Symphony and learning how to blend in.	8/22/20	5:00 PM	7:06
17-year-old cellist and Metropolitan Youth Symphony performer Douglas Graham talks about how his life in music will make him a better engineer as he prepares to go to college to major in engineering.	9/12/20	5:00 PM	8:55
10-year old composer – and violinist and pianist - Skye Neal talks about taking music composition lessons beginning at age 8, and her experience with Fear No Music's "Young Composers Project".	9/19/20	5:00 PM	7:49
16-year-old percussionist Evan Nakanishi talks with Raul Gomez about making videos during quarantine and about his early experience with percussion.	9/26/20	5:00 PM	7:35



Signature _____
 Matt Kovich, VP of Strategy & Operations

Date 10-09-2020