

Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Gleneden Beach; 88.1 KQHR The Dalles and Hood River; 88.9 KQMI Manzanita; 90.3 KSLC HD-2 McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 1/1/20 to 3/31/20

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Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

CLUB MOD An exploration of modernism, past and present.

NORTHWEST PREVIEWS All Classical Portland's celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

ON DECK WITH YOUNG MUSICIANS A weekly interview with young classical performers from Oregon and Southwest Washington.

WHERE WE LIVE A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

YOUTH ROVING REPORTERS All-encompassing arts journalism scholarship program, wherein All Classical Portland on-air hosts mentor exceptional high school students. Each participant conducts in-depth interviews with artistic leaders and performers, highlighting our region's vibrant arts community through their own perspective. Below is a list of interviews that aired during this reporting period.

ISSUE	TITLE/RESPONSIVE PROGRAMMING	DATE	TIME	DURATION
1. Minority Promotion	<u>NORTHWEST PREVIEWS</u> Included segment on the Delgani Quartet's program reflecting on the WW2 internment of Japanese- Americans.	1/10/2020	8:00 AM	5:00
	Included segment on Soprano Angela Brown's "Opera from a Sistah's Point of View" presentation.	1/17/2020	8:00 AM	5:00
	<u>WHERE WE LIVE</u> An interview with the founder of Black History Festival Northwest.	2/01/2020	5:15 PM	5:00
	<u>CLUB MOD</u> We highlight contemporary Black composers	2/01/2020	9:00 PM	60:00

	<u>WHERE WE LIVE</u>			
	An interview with composer and pianist Darrell Grant about his jazz opera "Sanctuaries", about redlining and gentrification.	2/15/2020	5:15 PM	5:00
	Flutist Adam Eccleston on the importance of Black History Month, and the black composers, teachers, and performers who have inspired him.	2/22/2020	5:15 PM	5:00
	<u>NORTHWEST PREVIEWS</u>			
	Segment on Resonance Ensemble's program featuring new works about immigration and sanctuary.	2/28/2020	8:00 AM	5:00
2. Health/Disabilities	<u>NORTHWEST PREVIEWS</u>			
	Included segment on <i>The Undertaking</i> , a performance piece about a woman confronting her mother's declining health and her own role as caregiver.	2/07/2020	8:00 AM	5:00
	<u>WHERE WE LIVE</u>			
	An interview with the founder of Inclusive Vibes, a dance company founded by people with disabilities.	2/22/2020	5:15 PM	5:00
3. Women	<u>WHERE WE LIVE</u>			
	A preview of <i>Mosaics</i> , a program of works by contemporary women composers from the Pacific Northwest	3/07/2020	5:15 PM	5:00
	A preview of "Women Singing Women" choral works by women composers	3/21/2020	5:15 PM	5:00
	An interview with famed conductor Marin Alsop, about the Taki Concordia Conducting Fellowship for women	3/28/2020	5:15 PM	5:00
4. Youth	<u>YOUTH ROVING REPORTERS</u>			
	A feature by Olivia Dever, a reporter in our youth mentorship program, on the Scottish folk music ensemble Daimh.	1/04/2020	5:15 PM	5:00
	<u>ON DECK with Young Musicians</u>			
	15-year old Ethan Tseng, a sophomore at Oregon Episcopal School and cellist with the Metropolitan Youth Symphony, finds himself equally devoted to both cello and golf. We	1/11/2020	5:00 PM	10:35

examine how those two passions complement each other.

16-year old percussionist Kaitlyn Brown talks about the unusual array of instruments she gets to play, and how the tympani make her feel “like a warrior.” 2/01/2020 5:00 PM 6:24

14-year old clarinetist Dina Biggs is a freshman at West Linn High School. She is the only freshman in her school’s Symphonic Band, and she plays first clarinet in the Portland Youth Philharmonic. 2/08/2020 5:00 PM 8:00

15-year old vocalist and French hornist Andrew Schroeder, on performing with multiple choirs and bands, and playing for residents in a memory care center. 2/29/2020 5:00 PM 8:03

18-year old Rhys Phillips is a multi-genre multi-instrumentalist, and a senior at West Linn High School. His principal instrument is the piano, but he also sings and plays the cello, guitar, and bass. In this episode of “On Deck” we talk with Rhys about the struggle to “find his tribe.” 3/07/2020 5:00 PM 9:35



Signature _____
Matt Kovich, VP of Strategy & Operations

Date 04/10/2020