

*All Classical*

PORTLAND

# FALL INTO THE ARTS

A RADIO FESTIVAL  
OF LOCAL PERFORMANCES

Thursday, October 1st at 7pm PT  
Featuring **Vancouver Symphony  
Orchestra, Mt. Angel Abbey Bach  
Festival & Cappella Romana**

Listen at 89.9FM in Portland or  
online at [allclassical.org](http://allclassical.org)

Sponsored by  
Beaverton Arts Foundation and  
Olson & Jones Construction

Encore broadcast on  
Sunday, October 4th at 4pm PT



Hosted & Produced by  
John Pitman

Co-Produced by  
Brandi Parisi

# PROGRAM

## **Selections from *Serenade after Plato's Symposium***

Composed by Leonard Bernstein (1918-1990)

Performed by Vancouver Symphony Orchestra and Anne Akiko Meyers,  
October 3, 2015

Conducted by Salvador Brotons



THE VANCOUVER  
SYMPHONY ORCHESTRA

Leonard Bernstein's *Serenade*, composed on the heels of 1953's *Wonderful Town*, is revered as one of his finest concert-hall works. To underline the seriousness of his intentions, Bernstein subtitled the serenade "After Plato's Symposium." "There is no literal program for this serenade, despite the fact that it resulted from a rereading of Plato's charming dialogue, *The Symposium*," stated Bernstein. "The music, like the dialogue, is a series of related statements in praise of love, and generally follows the Platonic form through the succession of speakers at the banquet. The 'relatedness' of the movements does not depend on common thematic material, but rather on a system whereby each movement evolves out of elements in the preceding one."

## **About Vancouver Symphony Orchestra**

With passion and finesse, the Vancouver Symphony Orchestra with Music Director & Conductor, Salvador Brotons, plays time-honored masterworks, newly commissioned world premieres, and unique and intriguing repertoire, including works by prominent new composers. Each year, the VSO performs more than 20 classical, pops, educational, and family concerts in Vancouver, WA USA.



---

## ***Sonata nello stile antico spagnolo***

Composed by Gaspar Cassadó (1897-1966)

Performed by Amit Peled and Ismael Guerrero, July 29, 2020

**Mount Angel  
Abbey Bach Festival**

Gaspar Cassadó is one of Spain's most famous 20th century cellists. Having studied with such renowned figures as Pablo Casals, Manuel de Falla, and Maurice Ravel, he became a very successful composer and performer, whose pieces are still played

**Continued on next page**

# PROGRAM

today: notably, his *Requiebros* and his *Concerto in D minor*, the latter of which written as a tribute to Casals. In his *Sonata nello stile antico spagnuolo* (Sonata in an Old Spanish Style), Cassadó provides a memorable fusion of late Baroque style and the Galant style of the Classical era. First published in 1925, this work features three movements, and it boasts an air that is as somber as it is playful and romantic.

---

## ***Recuerdos de la Alhambra***

Composed by Francisco Tárrega (1852-1909)

Performed by JIJI, July 31, 2020

Guitarist Francisco Tárrega gained international renown after a series of successful performances in London and Paris in the 1880s. Often regarded as a virtuoso in his craft, Tárrega's guitar performances were only overshadowed by his compositions, which included more than 80 original works, and over 140 guitar transcriptions of works by other composers. Spanish pianist Isaac Albéniz even stated that Tárrega's transcriptions of his works were better than the originals. *Recuerdos de la Alhambra*, or "Memories of the Alhambra," paints a picture of the Alhambra: a palace and fortress complex located in Granada, Andalusia, Spain. Widely considered one of the finest examples of Moorish architecture in Spain, the Alhambra sits atop a plateau surrounded by red brick, where it has proudly stood since the 13th century.

---

## ***Piano Concerto No. 5 in E-flat Major, Op. 73, "Emperor": Rondo-Allegro***

Composed by Ludwig van Beethoven (1770-1827)

Performed by Mercury Chamber Orchestra, Alon Goldstein, May 11, 2019

Conducted by Antoine Plante

Beethoven composed his fifth and final piano concerto in 1809. In May of that year, the army of Napoleon laid siege to Vienna, forcing Beethoven to take refuge from the bombardment in his brother's cellar, hoping to protect what little hearing he had left. In the wake of this upheaval, Beethoven's concerto did not premiere until 1811,

**Continued on next page**

# PROGRAM

and due to the deterioration of his hearing, this was the first time Beethoven did not play the premiere of his own piano concerto. At the work's Vienna premiere in 1812, the soloist was Beethoven's pupil, and a composer in his own right, Carl Czerny. It may have been at Czerny's performance that the concerto picked up its nickname, when, as legend has it, a listener declared the piece "an emperor among concertos."

## About Mount Angel Abbey Bach Festival

The Mount Angel Abbey Bach Festival is a summer classical music festival established in 1970 at Mount Angel Benedictine Abbey.



---

## Selections from *Lost Voices of Hagia Sophia*

Performed by Cappella Romana, November 7-9, 2016

Directed by Alexander Lingas



*Lost Voices of Hagia Sophia* is a unique and groundbreaking project from Cappella Romana, featuring Medieval Byzantine chant sung in the virtual acoustics of Istanbul's Hagia Sophia. The Hagia Sophia was once heralded as the largest enclosed space in the world, with a reverberation time of 11 seconds. Cappella Romana explained that this album "brings together art history, music history, performance, and technology to re-create medieval sacred sound in the cathedral of Hagia Sophia as an aural virtual reality."

---

## Selections from *Divine Liturgy in Greek*

Composed by by Tikey Zes (b. 1927)

Performed by Cappella Romana, January 2015

Directed by Alexander Lingas

These selections of contemporary choral music by Dr. Tikey Zes reflect decades of the composer's engagement with traditional Orthodox worship. Scored for choir and

**Continued on next page**

# PROGRAM

organ, Zes's *Divine Liturgy in Greek* was composed for Cappella Romana, and performed live in Portland at St. Mary's Cathedral in 2015 to mark the release of the ensemble's album of the complete work.

## About Cappella Romana

Cappella Romana is a professional vocal ensemble that performs early and contemporary sacred classical music in the Christian traditions of East and West. The ensemble is known especially for its presentations and recordings of medieval Byzantine chant (the Eastern sibling of Gregorian chant), Greek and Russian Orthodox choral works, and other sacred music that expresses the historic traditions of a unified Christian inheritance.



Cappella Romana brings to life music that meets a deep human need, not only to belong and to have a shared creative experience, but to feel the full range of ethical, emotional, and spiritual effect as expressed through music. We strive to give an experience that allows you, our audience, to feel a sheer joy that cannot be contained by mere words, but through the ineffable sounds of the human voice in song.

*All Classical*

PORTLAND

|| RADIO · COMMUNITY · ARTS ||

## Program

Intern Shayla Bailey, Writer

Music Researcher Emma Riggle, Writer and Editor

Director of Development & Marketing Allison Silverberg, Editor

JOY Program Director & Donor Engagement Coordinator Arianna Avena, Designer

**Listen at [allclassical.org](http://allclassical.org) or at 89.9FM in Portland**