Quarterly Issues Programming Report

89.9 KQAC-FM Portland; 88.1 KQOC Glenden Beach; 88.1 KQHR The Dalles and Hood River; 88.9 KQMI Manzanita; 90.3 KSLC Linfield College McMinnville; K239 BP Corvallis 95.7; www.allclassical.org

Reporting Period: 4/1/20 to 6/30/20
Creation date: 7/6/20; Placed in Public File on: 7/10/20

Beyond word of mouth, general press coverage, or standard marketing and promotion, the stations of All Classical Portland address issues of cultural vitality, arts community viability, the significance of music as it relates to the human experience, health and education by dedicating significant airtime to conversations and performance to these community initiatives. These unique opportunities serve to enlighten a diverse audience within a broad region while deepening relationships with community partner organizations.

Special programming dealing with local issues include the following programs:

**NORTHWEST PREVIEWS** All Classical Portland’s celebration of the local arts scene. A five-minute program highlighting arts events for the upcoming weekend and week ahead.

**ON DECK WITH YOUNG MUSICIANS** A weekly interview with young classical performers from Oregon and Southwest Washington.

**THE STATE OF THE ARTS WITH SUZANNE NANCE** All Classical Portland is committed to giving our arts leaders and performers a platform throughout the year, and during this unique and difficult time, it is especially important to understand what’s happening in our local arts ecosystem. Through a series of written articles and on-air interviews, we share the stage with our arts partners, and ask them to tell their story—highlighting current joys, challenges, and innovations, and learning how we as a community, can help.

**WHERE WE LIVE** A monthly radio and web series that explores issues facing our community through an artistic lens, providing a greater awareness of the societal needs of our region.

**YOUTH ROVING REPORTERS** All-encompassing arts journalism scholarship program, wherein All Classical Portland on-air hosts mentor exceptional high school students. Each participant conducts in-depth interviews with artistic leaders and performers, highlighting our region’s vibrant arts community through their own perspective. Below is a list of interviews that aired during this reporting period.

*Indicates a re-broadcast*

<table>
<thead>
<tr>
<th>ISSUE</th>
<th>TITLE/RESPONSIVE PROGRAMMING</th>
<th>DATE</th>
<th>TIME</th>
<th>DURATION</th>
</tr>
</thead>
</table>
| 1. Minority Promotion | **WHERE WE LIVE**  
A spotlight on Olivenbaum, a non-profit that both promotes awareness of issues in North & South Korea and provides music lessons and other assistance to recent refugees to the area. It was started by Elliot Shin, a student at Jefferson High School. Olivenbaum's teachers are also high school students. | 6/13/20 | 5:15 PM | 5:00 |
<table>
<thead>
<tr>
<th>Event Type</th>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Time</th>
<th>Duration</th>
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<tbody>
<tr>
<td>THE STATE OF THE ARTS</td>
<td>Suzanne Nance talks with actor/opera singer/composer Damian Geter about his career, and his choral works including “The Talk: Instructions for Black Children When They Interact with the Police“ and the forthcoming “African-American Requiem.”</td>
<td>6/17/20</td>
<td>3:00 pm</td>
<td>15:18</td>
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<td>2. LGBTQI+ Promotion</td>
<td>WHERE WE LIVE</td>
<td>A profile of Bridging Voices, a youth chorus for gay, straight, and questioning youth. It’s one of the largest of its kind in the nation.</td>
<td>6/27/20</td>
<td>5:15 PM</td>
<td>5:00</td>
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<td>3. Health/Disabilities</td>
<td>ON DECK WITH YOUNG MUSICIANS*</td>
<td>A conversation with 17-year-old soprano Abbie Schipper. She sings in four different choirs. Music is a huge part of her life, and she recently began hearing it more clearly: after experiencing ‘high frequency hearing loss’ for more than a decade, she got her first hearing aids this year.</td>
<td>5/16/20</td>
<td>5:00 PM</td>
<td>10:30</td>
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<td>4. Education</td>
<td>THE STATE OF THE ARTS</td>
<td>Educator and musician Niel DePonte on his arts education program Cognizart. He uses music and arts education to help youth develop cognitive, social, creative, and critical thinking skills.</td>
<td>5/2/20</td>
<td>5:00 PM</td>
<td>10:00</td>
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<td>5. Youth</td>
<td>ON DECK WITH YOUNG MUSICIANS*</td>
<td>17-year old flutist Israel Perez only recently started taking private lessons but has already won several competitions. One of 9 siblings, he’s headed to Harvard to become the first in his family to attend college.</td>
<td>4/4/20</td>
<td>5:00 PM</td>
<td>7:21</td>
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ON DECK WITH YOUNG MUSICIANS*
17-year old violinist and French hornist Erwin Kim. He’s a member of the Metropolitan Youth Symphony, plays for his school’s baseball team, and volunteers for a nonprofit assisting North Korean refugees.

ON DECK WITH YOUNG MUSICIANS*
14-years old cellist Kira Wang has won concerto competitions with the Jewish Community Orchestra, the Beaverton Symphony, and the Portland Youth Philharmonic.

ON DECK WITH YOUNG MUSICIANS*
17-year-old Sebastian Alcobendas recently won the state championship title in Solo Tenor Voice. After being bullied in middle school, Sebastian tells us how music -both listening to it and writing it- has helped him come to accept and love himself for who he is.

ON DECK WITH YOUNG MUSICIANS*
18-year-old “bari-tenor” Daniel Au is just discovering a passion for opera. Daniel tells us about some of his performance failures – and the lessons he has learned from making mistakes.

ON DECK WITH YOUNG MUSICIANS*
14-year old trombonist Eric Acosta-Medina got his start in music through Bravo Youth Orchestras (an organization which provides intensive orchestral instruction to underserved youth). He was recently accepted this summer into the Youth Orchestra of Los Angeles (YOLA) National Festival, conducted by Gustavo Dudamel.

ON DECK WITH YOUNG MUSICIANS*
Israeli-born Amir Avsker plays piano, violin & French horn, but he identifies most as a composer. At just 12-years old, this 7th grader already has 63 compositions to his name.
ON DECK WITH YOUNG MUSICIANS*
17-year old Jessica Mason plays violin, cello, piano, and trumpet - just to name a few.

5/30/20  5:00 PM    8:19

ON DECK WITH YOUNG MUSICIANS*
Born in Samoa, 17-year old AJ Ah-Yek plays trombone in both his high school’s jazz and concert bands, and the Metropolitan Youth Symphony.

6/6/20  5:00 PM    8:14

ON DECK WITH YOUNG MUSICIANS*
17-year old Fiona Dubay comes from a very musical family, and she herself sings AND plays viola. As passionate as she is about music -and music education- she is equally passionate about the environment.

6/13/20  5:00 PM    11:48

ON DECK WITH YOUNG MUSICIANS*
15-year old cellist – and golfer - Ethan Tseng.

6/20/20  5:00 PM    11:13

ON DECK WITH YOUNG MUSICIANS*
16-year-old percussionist Kaitlyn Brown loves getting to play offbeat instruments – like the brake drum. She says playing the tympani makes her feel like “a warrior.”

6/27/20  5:00 PM    7:10

Signature
Suzanne Nance, President & CEO

Date 7/10/2020